

Notice of Licensing Sub-Committee

Date: Wednesday, 9 September 2026 at 10.15 am

Venue: HMS Phoebe, BCP Civic Centre, Bournemouth BH2 6DY



Membership:

Cllr S Bartlett

Cllr A Chapmanlaw

Cllr D A Flagg

Reserves:

Cllr J Richardson (R1)

Cllr P Sidaway (R2)

All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MId=6447>

If you would like any further information on the items to be considered at the meeting please contact: Christiane Tan christiane.tan@bcpCouncil.gov.uk 01202 128892 Democratic Services on 01202 096660 or email democratic.services@bcpCouncil.gov.uk

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email press.office@bcpCouncil.gov.uk

This notice and all the papers mentioned within it are available at democracy.bcpCouncil.gov.uk

AIDAN DUNN
CHIEF EXECUTIVE

1 September 2026

**DEBATE
NOT HATE**



Available online and
on the Mod.gov app

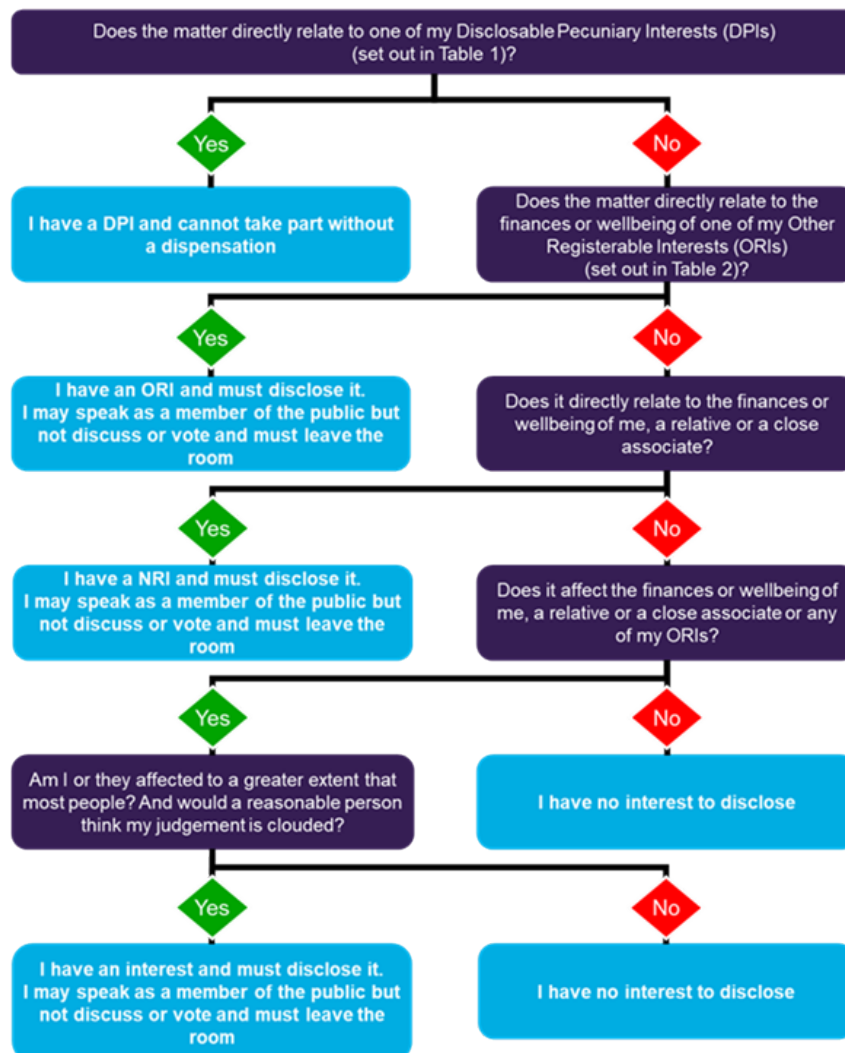


Maintaining and promoting high standards of conduct

Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer

Selflessness

Councillors should act solely in terms of the public interest

Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

AGENDA

Items to be considered while the meeting is open to the public

1. Election of Chair

To elect a Chair of this meeting of the Licensing Sub-Committee.

2. Apologies

To receive any apologies for absence from Members.

3. Declarations of Interests

Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.

Declarations received will be reported at the meeting.

4. Protocol for Public Speaking at Licensing Hearings

5 - 10

The protocol for public speaking at Licensing Sub Committee hearings is included with the agenda sheet for noting.

5. Easy Tiger, 27 The Triangle, Bournemouth

11 - 46

White Tiger Europe Limited have applied for the renewal of the Sex Establishment Licence to permit the premises to trade as a sex shop for a further twelve-month period.

NOTE: In relation to this item of business, the Committee will be asked to consider the following resolution in relation to any discussion on exempt appendices 5 and 6 of the report: -

‘That under Section 100(A)(4) of the Local Government Act 1972, the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in Paragraphs 1 and 2 in Part I of Schedule 12A of the Act and that the public interest in withholding the information outweighs such interest in disclosing the information.’

6. Temptation, 1 Yelverton Road, Bournemouth, BH1 1DA

47 - 98

Admiral Bars (Hampshire) Ltd have applied for the renewal of the sexual entertainment venue licence to permit relevant entertainment at the premises for a further twelve-month period.

The licensing authority has received 4 objections.

7. Bar Coast and Harry's Lounge Bar, 156-164 Old Christchurch Road, Bournemouth, BH1 1NL

99 - 130

Mr James Gordon has applied for a standard Temporary Event Notice (TEN) for a proposed boxing event to be held at the premises on Saturday 17 October 2026 from 14:00 to 23:30.

The TEN is made to permit boxing and wrestling entertainment which is not authorised under the current premises licence.

No other items of business can be considered unless the Chairman decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

LICENSING COMMITTEE AND SUB COMMITTEE – PROTOCOL FOR PUBLIC SPEAKING

1. Introduction

- 1.1 This protocol for public speaking applies to Licensing Committee and Sub Committee hearings in relation to matters including the licensing of alcohol, regulated entertainment, late night refreshment, gambling, sex establishments and hackney carriage and private hire drivers, vehicles and operators, as set out in Part 3.3 of the Council's Constitution.
- 1.2 These matters are considered in accordance with relevant legislation and associated regulations including the Licensing Act 2003 (as amended by the Police Reform and Social Responsibility Act 2011), the Gambling Act 2005, Part II and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by Section 27 of the Policing and Crime Act 2009) and the Local Government (Miscellaneous Provisions) Act 1976.

2. Conduct of Hearings

- 2.1 Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, etc.
- 2.2 Chair asks everyone present to introduce themselves and state their role.
- 2.3 Chair checks that all persons who have given notice of their intention to speak and any person who wishes to withdraw a representation or wishes not to speak have been identified.
- 2.4 Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A or B of this protocol as appropriate. All parties confirm agreement or make representations on procedure proposed.
- 2.5 Licensing Officer's report is presented.
- 2.6 Parties speak in the order agreed.
- 2.7 With the exception of hackney carriage and private hire hearings, parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any additional information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

- 2.8 Members of the Licensing Committee or Sub Committee may ask questions after each party has spoken and once all parties have spoken. Parties will be allowed to ask questions through the Chair.
- 2.9 Once all parties have been heard, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
- 2.10 Members will deliberate in private with the clerk and legal representative as appropriate present.
- 2.11 The decision will be taken by the Committee and notification of the decision will be given as follows:
 - 2.11.1 For Licensing Act 2003 and Gambling Act 2005 hearings, determination must be within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the relevant Regulations, unless otherwise specified (for example, the issuing of a counter notice following objection to a TEN, in which case the determination must be at the conclusion of the hearing).
 - 2.11.2 For Sex Establishment and other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
 - 2.11.3 For Hackney Carriage and Private Hire hearings, notification of the decision will be given at the conclusion of the hearing, followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
- 2.12 Notification of the decision will include information for all parties of any right of appeal as appropriate.

3 General points

- 3.1 Hearings convened under the Licensing Act 2003 and the Gambling Act 2005 and associated regulations may be held remotely as required, if the Chairman agrees it is expedient to do so in the circumstances.
- 3.2 The hearing may be adjourned at any time at the discretion of the Members.
- 3.3 Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing.
- 3.4 The Sub Committee may decide to conduct all or part of a hearing in non-public session in accordance with the relevant Regulations and/or where exempt information is likely to be disclosed.

- 3.5 The Chair may exclude any person from a hearing for being disruptive.
- 3.6 Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- 3.7 The hearing will take the form of a discussion.
- 3.8 Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation or objection to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- 3.9 Any further information to support an application, representation, objection or notice (as applicable) can be submitted before the hearing. It may only be submitted at the hearing with the consent of all parties in accordance with any relevant Regulations. Wherever possible the Licensing Authority encourages parties to submit information at the earliest opportunity to allow sufficient time for this to be considered before the hearing and avoid the need for adjournment.
- 3.10 If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence.
- 3.11 For other matters which are the responsibility of the Licensing Committee and not included in this protocol, the Meeting Procedure Rules in Part 4D of the Council's Constitution in relation to public questions, statements and petitions shall apply. This includes such matters as making recommendations on relevant licensing policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 3.12 The Council's Constitution can be accessed using the following link:
<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact democratic.services@bcpcouncil.gov.uk

Appendix A

Proposed procedure and order of speaking for hearings (other than hackney carriage and private hire hearings)

1. The Licensing Officer presents report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant will make their Application.
4. Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first.
5. Responsible Authorities and Other Persons will make their representations.
6. Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
7. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
8. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
9. Notification of the Sub Committee's decision will be given in accordance with the requirements of the Licensing Act and Gambling Act regulations. For other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
10. The notification of decision will include information about the right of appeal as appropriate.

Appendix B

Proposed procedure and order of speaking for Hackney Carriage and Private Hire hearings

1. The Licensing Officer presents their report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant/licence holder presents their case.
4. Questions of the applicant/licence holder by all parties, Members of the Committee/Sub-Committee to go first.
5. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The Hearing will then conclude.
6. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe deliberations but will not take part in the decision making).
7. Notification of the decision will be given following deliberations at the conclusion of the hearing, to be followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
8. The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the Hearing. Information about the right of appeal as appropriate will also be included in the written decision letter.

Adopted by the Licensing Committee on 7.12.23

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LICENSING SUB-COMMITTEE



Report subject	Easy Tiger, 27 The Triangle, Bournemouth
Meeting date	9 September 2026
Status	Public report with exempt appendices
Executive summary	White Tiger Europe Limited have applied for the renewal of the Sex Establishment Licence to permit the premises to trade as a sex shop for a further twelve-month period.
Recommendations	It is RECOMMENDED that: Members are asked to decide whether to:- a) Grant the application for renewal; or b) Refuse the application for renewal. Members of the Licensing Sub Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give reasons for their decision.
Reason for recommendations	The Council may refuse an application for renewal on one or more of the following grounds: (a) that the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason; (b) that if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself; (c) that the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality; (d) that the grant or renewal of the licence would be inappropriate, having regard— (i) to the character of the relevant locality; or (ii) to the use to which any premises in the vicinity are put; or (iii) to the layout, character or condition of the premises, vehicle,

	vessel or stall in respect of which the application is made. (4) Nil may be an appropriate number for the purposes of sub-paragraph (3)(c) above. (5) In this paragraph “the relevant locality” means – (a) in relation to premises, the locality where they are situated; and (b) in relation to a vehicle, vessel or stall, any locality where it is desired to use it as a sex establishment.
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Portfolio Holder(s):	Councillor Kieron Wilson – Housing and Regulatory Services
Corporate Director	Laura Ambler – Wellbeing
Report Authors	Sarah Rogers – Principal Licensing Officer
Wards	Bournemouth Central
Classification	For Decision

Background

1. An application for the renewal of the sex establishment licence was made on 15 April 2026 in accordance with Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982. A copy of the renewal application is attached at Appendix 1.
2. A Sex Establishment Licence permits the premises to be used as a sex shop business for selling, hiring, exchanging, lending, displaying or demonstrating sex articles or other things intended for use in connection with, or for the purpose of stimulating or encouraging sexual activity or acts of force or restraint which are associated with sexual activity.
3. The licence can only be issued for a twelve-month period.
4. A map showing the location of the premises is attached at Appendix 2.
5. The premises have traded as a sex shop for approximately 17 years under the current ownership. A copy of the current Sex Establishment Licence is attached at Appendix 3.
6. The objector has raised one enquiry over the last 12 months in relation to the rateable value following the inclusion of the basement area. The enquiry was referred to Business Rates for their information.
7. The objector has made contact with the licensing authority on 19th November 2025 and 17th February 2026 regarding the window display. On both occasions the applicant dealt with the concerns and removed the items which were considered inappropriate.

8. Officers recognised that this was a breach of the conditions of the licence. The breaches were remedied immediately, and steps have been taken to ensure that approval is sought prior to future displayed being changed. This is in line with our phased approach to enforcement, as contained within our enforcement policy.
9. The applicant sought approval on the 10th June 2026 for a window display. We are not aware of any changes since then.

Consultation

10. Applicants must give notice of the application by publishing an advertisement in the local newspaper together with notice displayed on the premises for a period of 21 days.
11. In considering the application the Council must have regard to any observations submitted to them and any objections of which notice has been sent to them under Schedule 3, paragraph 10(15) of the 1982 Act, which provides that any objections must be made in writing within 28 days of the application.
12. As a result of the consultation 1 objection was received against the renewal of the licence. A copy of the objection is attached at Appendix 4. A further objection was received but not within the statutory timeframe.
13. Consent from an objector must be obtained before the name or address is revealed to the applicant. The objector has given consent to disclose her name.
14. 20 letters in support of the premises have been sent to the licensing authority. A copy of the letters is attached at Appendix 5. Due to some personal comments which have been made within these this document has been restricted to members only.
15. The applicant has written a submission in response to the objection which is attached at Appendix 6. This has been restricted to members only due to personal information contained within.
16. The application was consulted with Dorset Police, Dorset & Wiltshire Fire and Rescue Service, Trading Standards, Planning, Environmental Health and Health and Safety and no observations, or any objection, was received from any of them.
17. As the renewal application had been submitted before the expiration date of the current licence the premises are permitted to continue to operate under the terms of the current licence under its determination.

Options Appraisal

18. Before making a decision, Members are asked to consider the following matters:-
 - The submission made by or on behalf of the applicant.
 - The objection received.
 - The letters in support received.
 - Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.

Summary of financial implications

19. No financial implications have been identified.

Summary of legal implications

20. If the application for renewal is refused the applicant may appeal the decision to the Magistrates' Court, unless the application was refused under grounds (c) or (d) above at "Reasons for Recommendation", in which case the applicant can only challenge the refusal by way of judicial review.
21. It should be noted that BCP Council's Sex Establishment Policy was quashed by way of a Judicial Review in February 2022. Essentially the Court were of the view that some consultation responses had been considered by the Council as based purely on moral views and not equality. No decision has yet been taken whether a new policy is to be developed by the new Licensing Committee.
22. Local Authorities are not bound to have a Sex Establishment Policy and the non-existence of a policy does not prevent an application being considered on its merits and in accordance with the legislation.

Summary of human resources implications

23. There are no human resource implications.

Summary of sustainability impact

24. There are no sustainability impact implications.

Summary of public health implications

25. There are no public health implications.

Summary of equality implications

26. The Council is under a duty in Section 149 of the Equality Act 2010 to have due regard to the matters set out in relation to equalities when exercising the function of determining this renewal application (Public Sector Equalities Duty). Accordingly, Members must promote equality for persons with the following "protected characteristics": age, disability, gender assignment, pregnancy and maternity, race, religion or belief, sex and sexual orientation.
27. Each Member must therefore have regard to:
 - eliminate discrimination, harassment, victimisation and other conduct prohibited in relevant equalities legislation;
 - advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;
 - foster good relations between persons who share a relevant characteristic and persons who do not share it.
28. Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to –
 - a) remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic;

- b) take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of people who do not share it;
- c) encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

Summary of risk assessment

29. There is no requirement for a risk assessment.

Background papers

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

[Local Government \(Miscellaneous Provisions\) Act 1982](#)

Appendices

- 1 – Copy Renewal Application
- 2 – Location Plan
- 3 – Copy Current Sex Establishment Licence
- 4 – Copy Objection
- 5 – Letters Received in Support
- 6 – Applicant's Response to Objection

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**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(AS AMENDED)**

Licence for a Sex Establishment Application - Sex Shop for Renewal

1. Applicant Details

Surname	Spencer		
Forenames	Jonathan Neil		
Other Name(s) (if applicable)			
Address	[REDACTED]		
Contact number(s)	[REDACTED]		
Email address	[REDACTED]		
Date Of Birth	[REDACTED]	Place of Birth	[REDACTED]
National insurance number	[REDACTED]		
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes		

2. Trading company details

Company Name	<u>White Tiger Europe Limited t/a Easy Tiger</u>
Managing Director	Jonathan Spencer
Head Office Address	27 The Triangle Bournemouth Dorset BH2 5SE
Address from which you operate if different from above	
Company number(s)	
Company email address	
VAT registration number	GB98103236
<u>Company registration number</u>	<u>06839783</u>

3. **Give full names and private residential address for all directors, partners or other persons responsible for the management of the establishment.**

Continue on separate sheet if necessary

Person 1

Surname			
Forenames			
Other Name(s) (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

Person 2

Surname			
Forenames			
Other Name(s) (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

Person 3

Surname			
Forenames			
Other Name(s) (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

application?	
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4. Offences and convictions

Have you or any partners/directors in the company been convicted of ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974	No
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If yes, give details of all relevant conviction(s)

Person Name	Date of Conviction	Court	Offence	Sentence

Have you (or if corporate body, that body) been disqualified from holding a sex establishment licence?	No (If yes provide details)
Have you (or if corporate body, that body) ever been refused a licence for a sex establishment?	No (If yes provide details)

5. Trading details

Is the application for	Sex Shop	Yes
	Sex Cinema	
	Sexual Entertainment Venue	
Address of the premises	As Above	
Name of the business	Easy Tiger	
Opening hours	Monday	24 Hours
	Tuesday	24 Hours
	Wednesday	24 Hours
	Thursday	24 Hours
	Friday	24 Hours
	Saturday	24 Hours
	Sunday	24 Hours

If a sex shop

Is any part of the premises is to be used for the purposes of displaying films, video recordings or other moving pictures?	Yes(if yes provide details) CCTV records moving pictures. Promo Screens all around the shop promoting products. Computers are in use in the premises.
List articles to be offered for sale?	Condoms, Lubricants, Tampons, Safer sex Articles, Health Products, Aromas, Lingerie, Underwear, Clothing, Cards, Gifts, Calendars, Adult novelties, R18 DVDs, 18 DVDs, 15 DVDs, Ornaments, Pens, Mugs, Keyrings, Games, Puzzles, Aftershaves, Perfumes, Antibacterial cleaners, Teddy Bears, Gift Wrap, Badges, Hats, Flags,
With regard to any advertisements or displays – provide size(s) of proposed displays or advertisements.	As Previous applications
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	As Previous applications

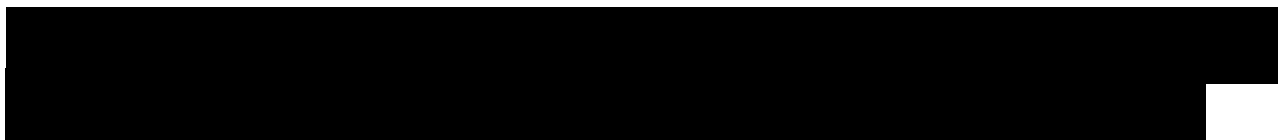
If a Sexual Entertainment Venue

Confirm if there have been any changes to the layout of the premises in relation to:- All designated performance areas including private booths or cubicles Welfare faculties room for performers Access and egress of the premises WC facilities for performers/patrons Smoking areas for performers/staff	Not Applicable
Do you currently have the following documents?. Written code of conduct for Dancers Code of Conduct for Customers Disciplinary Procedure Policy	Not Applicable
With regard to any advertisements or	

displays – provide size(s) of proposed displays or advertisements.	
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers-by	

6. **Management of premises** -In respect of each individual who is to be responsible for the management of the premises, in the absence of the licence holder, continue on separate sheet if necessary

Manager 1



Surname			
Forenames			
Maiden Name (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

Manager 2

Surname			
Forenames			
Maiden Name (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

Manager 3

Surname			
Forenames			
Maiden Name (if applicable)			
Address			
Contact number(s)			
Email address			
Date Of Birth		Place of Birth	
National insurance number			
Have you been resident in the UK throughout a period of six months immediately preceding this application?	Yes/No		

For all managers provide full details of convictions for ANY offence which is NOT regarded as being SPENT under the terms of the Rehabilitation of Offenders Act 1974

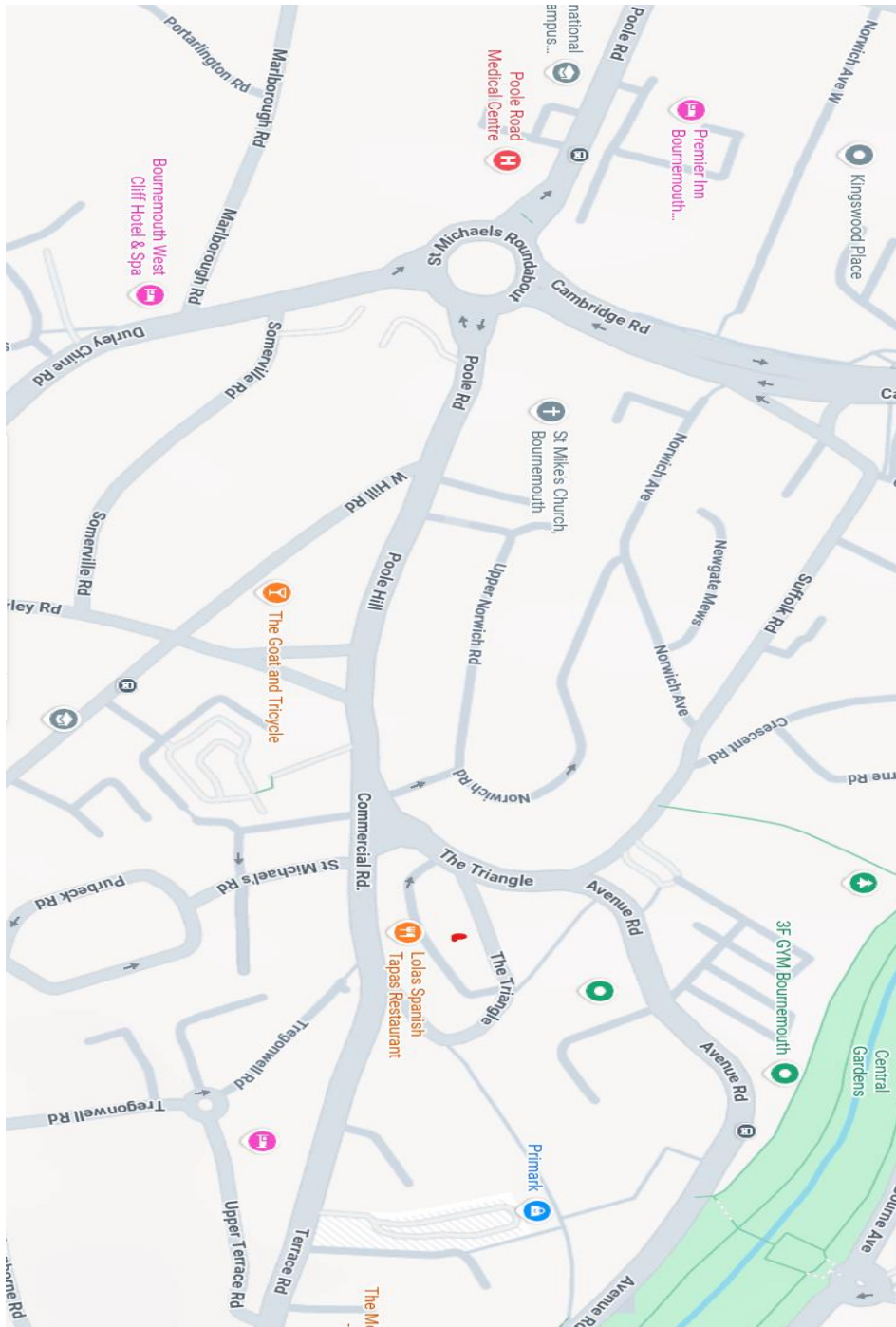
Person Name	Date of Conviction	Court	Offence	Sentence

APPLICANTS ARE WARNED THAT ANY PERSON WHO IN CONNECTION WITH AN APPLICATION FOR THE GRANT, RENEWAL OR TRANSFER OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE

DECLARATION that all information provided above is true and complete

Signature	Jonathan Spencer
Date	14th April 2026
Capacity	Company Director

APPENDIX 2



Easy Tiger, 27 The Triangle, Bournemouth

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Licence for a Sex Establishment

1. This licence is granted pursuant to the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982 to
to use as a sex shop, the premises situated at

Easy Tiger

27 The Triangle Bournemouth BH2 5SE

2. This Licence, which will remain in force until **26 April 2026**, unless it is revoked before that date, is granted on the terms and conditions and subject to the restrictions contained in regulations made from time to time by Bournemouth Borough Council under Paragraph 13 of the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982.
3. A CCTV system to be operated and maintained to the satisfaction of Dorset Police.
4. This licence shall be suitably framed and exhibited in a prominent position within that part of the premises to which the public are admitted.
5. A lobby entrance to the premises to be constructed to the satisfaction of the Building Control Officer.

PERMITTED OPENING HOURS

Monday to Sunday – 24 hours

Dated this 10th day of September 2025 (Renewal)

Licensing Manager
Mrs Nananka Randle

General condition for Sexual Establishments

1. In the event of a conflict between these Regulations and any special conditions contained in a licence relating to a Sex Establishment the special conditions shall prevail.

2. The grant of a licence for a Sex Establishment shall not be deemed to convey any approval or consent which may be required under any enactment, byelaw, order or regulation other than Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982.

3. A refusals register shall be kept and made available for inspection by an authorised officer of the Council or Police Officer.

4. The Premises shall be maintained in good repair and condition.

5. Alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the Premises shall not be made except with the prior approval of the Council.

6. The licence holder shall ensure a copy of the licence and of these Regulations are required to be exhibited in accordance with paragraph 14(1) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended and shall be reproduced to the same scale as those issued by the Council.

7. The copy of the licence required to be displayed shall be suitably framed and the copy of these Regulations shall be retained in a clean and legible condition.

Special Conditions for Sex Shops

Hours of opening

1. Except with the previous consent of the Council, a Sex Establishment shall not be open to the public before 09:00 hours and shall not be kept open after 06.00pm.

2. Except with the previous consent of the Council, a Sex Establishment shall not be open on Sundays or any Bank Holidays or any public holidays.

Conduct and Management

3. Where the licence holder is a body corporate or an unincorporated body, any change of director, company secretary or other person responsible for the management of the body is to notify the Council in writing within 14 days of such change and such written details as the Council may require in respect of any new director, secretary or manager are to be furnished within 14 days of a request of writing from the Council.

4. The Licensee or some responsible person nominated by him in writing for the purpose of managing the Sex Establishment in his absence and of whom details (including photographs) have been supplied to and approved in writing by the Council shall be in charge of and upon the Premises during the whole time they are open to the Public.

5. The Licensee shall maintain a register in which he shall record the name and address of any person approved under Regulations 8 or 9 hereof by the Council who is to be responsible for managing the Sex Establishment in his absence and the names and addresses of those employed in the Sex Establishment. Any change in the particulars shall be recorded forthwith in the register and the register shall be

kept available for inspection by the Police and by authorised officers of the Council.

6. The licence holder shall provide the Council with a list of all staff employed at the premises and shall advise the Council and Dorset Police in writing of all staff changes within fourteen days of such changes.

7. The licence holder shall retain control over all portions of the premises as defined on the approved premises plans, and shall not let, licence or part with possession of any part of the licensed premises.

8. The licence holder shall nominate a Duty Manager for the premises on each occasion they are open to the public.

9. The name of the person responsible for the management of a Sex Establishment (whether the licensee or a manager approved by the Council) shall be prominently displayed within the Sex Establishment throughout the period during which he is responsible for its conduct.

10. The licence holder shall ensure the name of the Duty Manager is displayed in the foyer or reception of the premises so the name can easily be viewed by Police or authorised Council officers carrying out an inspection of the premises.

11. The Licensee shall maintain good order in the Premises.

12. The Duty Manager shall be responsible for ensuring the premises operate in accordance with the conditions applicable to the sex establishment licence.

13. The Duty Manager shall remain on the premises while they are on duty save in the event of an emergency situation.

14. No person under the age of 18 shall be admitted to the licensed premises whilst the sex establishment licence is being used. A notice advising no admittance to persons under the age of 18 shall be prominently displayed at each public entrance to the premises.

15. No person under the age of 18 shall be employed to work at the licensed premises in any capacity, or allowed to work in the premises on a self-employed basis.

16. The premises shall follow the 'Think 25' initiative, whereby any customer who enters the premises who appears to be under the age of 25 shall be asked for age identification. The only ID accepted shall be photo identification such as a picture driving licence, a passport or a PASS ID.

17. An incident / refusal logbook shall be maintained at the premises. The incident / refusal log shall, as a minimum, give details of:

- Any persons refused entry to the premises and the reason for refusal
- Any persons ejected from the premises and the reason for ejection
- Any inappropriate behaviour by customers
- Any incidents of crime or disorder

18. The incident / refusal log shall show the date, the time of the incident, the name of the staff member reporting the incident, a brief description of the customer involved or staff member where appropriate and brief description of the incident and any action taken by staff.

19. The incident / refusal log shall be kept in a place where it can be easily accessed by staff working at the premises and all staff shall be aware of the procedure to follow.

20. The licence holder shall ensure the incident / refusal log is checked periodically, at least once a week, to ensure the log is being effectively used.

21. The incident / refusal log shall be made available for inspection to the Police and or authorised officer of the council on request.

22. The licence holder shall ensure that the public is not admitted to any part or parts of the premises other than those, which have been approved by the Council.

23. No part of the licensed premises shall be used by prostitutes for the purpose of solicitation or otherwise exercising their calling.

24. There shall be no touting for business for the premises by way of persons holding advertising boards, branded vehicles or personal solicitation outside or in the vicinity of the Premises.

25. The Licensee shall ensure that during the hours the Sex Establishment is open for business every employee wears a badge of a type to be approved by the Council indicating his name and that he is an employee.

Advertising, Premises Appearance and Layout

26. The Council shall not permit the display of any form of imagery or photographs that the Council believes could be construed as offensive to public decency.

27. No display or advertisement of the activities permitted by the sex establishment licence shall be exhibited so as to be visible from outside of the premises except:

- any notice required by law, by these regulations, or by any condition of the sex establishment licence granted by the Council
- the name of the premises as specified in the sex establishment licence
- the hours of opening of the premises
- notice of any admission charge to the premises unless the Council has given its prior consent in writing that such display or advertisement may be used.

27. No display, advertisement, word, letter, model, sign, placard, board, notice, device, representation, drawing, writing, or any matter or thing (whether illuminated or not) shall be exhibited so as to be visible from outside the Premises except: -

(i) Any notice of a size and in a form approved by the Council which is required to be displayed so as to be visible from outside the Premises by law, or by any condition of a licence granted by the Council.

(ii) Such display, advertisement, word, letter, model, sign, placard, board, notice, device, representation, drawing, writing, or any matter or thing as shall have been approved by the Council.

28. All windows must be dressed or designed so as to prevent persons outside the premises having a view of the interior.

29. No window shall contain any sign, advertising material, goods or display without the written consent of the Council.

30. The external doors to the Sex Establishment shall be fitted with a device to provide for their automatic closure and such devices shall be maintained in a good working order.

31. Windows and openings to the Premises other than entrances shall not be obscured otherwise than with the consent of the Council but shall have suspended behind them, in a position and at an attitude approved by the Council, opaque screens or blinds of a type and size approved by the Council. This regulations shall not be construed as lessening the obligation of the licensee under Regulation 28 hereof.

32. No fastenings of any description shall be fitted upon any booth or cubicle within the Sex Establishment nor shall more than one person (including any employee) be present in any such booth or cubicle at any time, unless by reason of disability.

33. Lighting in all parts of the Premises as approved by the Council shall be in operation continuously during the whole of the time that the Sex Establishment is open to the public.

34. The number, size and position of all doors or openings provided for the purposes of the ingress and egress of the public shall be approved by the Council and shall comply with the following requirements: -

- (i) All such doors or openings approved by the Council shall be clearly indicated on the inside by the word "exit".
- (ii) Doors and openings which lead to parts of the Premises to which the public are not permitted to have access shall have notices placed over them marked "private".
- (iii) Save in the case of emergency no access shall be permitted through the Premises to any unlicensed premises adjoining or adjacent.

35. No alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the premises shall be made except with the prior approval of the Council.

36. The Licensee shall make provision in the means of access both to and within the Sex Establishment for the needs of members of the public visiting to the Sex Establishment who are disabled where applicable and accordance with the Equalities Act 2010.

Use

37. A Sex Shop shall be conducted primarily for the purpose of the sale of goods by retail.

38. No change of use of any portion of the premises from that approved by the Council as a Sex Shop shall be made until the consent of the Council has been obtained thereto.

39. No change from a Sex Cinema to a Sex Shop or from a Sex Shop to a Sex Cinema shall be effected without the consent of the Council.

40. Neither Sex Articles nor other things intended for use in connection with, or for the purpose of stimulating or encouraging sexual activity or acts of force or restraint which are associated with sexual activity shall be displayed, sold, hired, exchanged, loaned or demonstrated in a Sex Cinema.

Goods available in Sex Establishments

41. All Sex Articles and other things displayed for sale, hire, exchange or loan within a Sex Shop shall be clearly marked to show to persons who are inside the Sex Shop the respective prices being charged.

42. All printed matter offered for sale, hire, exchange or loan shall be available for inspection prior to purchase and a notice to this effect shall be prominently displayed within the Sex Establishment.

43. No sexually explicit film (including DVD or video) shall be sold, supplied or exhibited unless it has been passed by the British Board of Film Classification as R18 or such other classification and bears a certificate to that effect and is a reproduction authorised by the owner of the copyright of the film, DVD or video film so certified.

44. No film or video/DVD/Blu-ray film or computer game/memory stick or compact disc shall be exhibited, sold or supplied unless it has been passed by the British Board of Film Classification, or such other authority performing a similar scrutinising function as may be notified to the licensee by the Council, and bears a certificate to that effect and is a reproduction authorised by the owner of the copyright of the film or video/DVD/Blu-ray film or computer game/memory stick or compact disc, so certified.

45. The Licensee shall without charge, display and make available in the Sex Establishment such free literature on counselling on matters related to sexual problems as may be published by the Family Planning Association and by such other similar organisations as may be specified by the Council. Such literature is to be displayed in a prominent position approved by the Council adjacent to all cash collection points in the Sex Establishment.

Safety

46. The licensee shall take all reasonable precautions for the safety of the public and employees.

47. The licensee shall comply with any fire prevention and safety measures that may be required of him by the Council.

48. The premises shall be provided with fire appliances suitable to the fire risks of the premises and such fire appliances shall be maintained in proper working order and shall be available for instant use.

Notification of Changes

49. Where the consent of the Council is required to a change under Regulations 21, 22 or 37 hereof, the application for consent shall be accompanied by such specifications, including plans, of the proposed changes as the Council shall require in respect of their consideration of the application.

50. Where there is a material change in the particulars given or referred to in the application for the grant or, where the licence has been renewed, in the most recent application for the renewal of the licence, the licensee shall notify the Council of the change as soon as reasonably practicable after it has taken place PROVIDED THAT it shall be necessary for the licensee to notify the Council of that change under this Regulation where the Council have given their consent under Regulation 21, 22 or 37, or where the Council have been notified of that change under Regulation 7.

Hi

Could you please add to my objection to the licensing of this sex establishment that it is near public transport, ie bus stops.

Also that the window displays in the attached photographs are inappropriate and render the applicant unsuitable to be granted a license, whether or not the displays were approved by officers.

The first shows a soft toy at children's eye level which previously was dressed in "bondage" type articles. My name was subsequently placed in the window in large print. The second shows a cartoon window display in bold colours attractive to children and showing a range of sex toys which mimick a range of children's toys in many respects. The last two show a full sized lifelike image, ie not stylised, of a woman under restraint together with text, namely the words "six of the best" which sexualise violence against children.

In addition the most recent planning document relating to this area of Bournemouth expresses an intention that families should be attracted into the area. Allowing a sex shop to operate at all is incompatible with this according to case law and in particular with window displays of this nature.

Kind regards

Susan Stockwell







This is to object to the licensing of Easy Tiger as a Sex Establishment. It is situated on a triangle with the children's section of Bournemouth library on one side and a dance clothing shop stocking children's costume as well as adults on the other. The dance shop also offers school uniform on its website.

I am pleased to see that the door of the premises is finally being kept closed. However, the window displays continue to be wholly inappropriate as outlined in previous correspondence with your department which can be added to this objection.

The continued presence of a sex shop at this location is contrary to Bournemouth's now admittedly dated but still current plan for the area of attracting families. I refer to the judge's remarks in ex parte Christian Institute brought against Newcastle, that the presence of a sex shop may bring people into an area who are not a good mix with youngsters.

I also repeat points made in previous objections to the effect that there are many vulnerable people in the neighbourhood, that the shop is opposite a few remaining bus stop routes, the majority of routes having, as the owner pointed out, been rerouted away from the Triangle, and that the area has many residential properties, ie people's homes. Whilst it is indeed the case that there is a lively night life in the area, that doesn't change the fact that people live here, the council wants families to live here and the nature of the window displays as well as the presence at all of a sex shop is a deterrent to this.

There is also a Warhammer shop nearby, likely to be visited by impressionable unaccompanied minors, so that exposing them to the window displays at the shop is highly inappropriate.

This concludes my objection.

Kind regards

Susan Stockwell

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By virtue of paragraph(s) 1,2 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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of the Local Government Act 1972.

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LICENSING SUB-COMMITTEE



Report subject	Temptation, 1 Yelverton Road, Bournemouth, BH1 1DA
Meeting date	9 September 2026
Status	Public Report
Executive summary	Admiral Bars (Hampshire) Ltd have applied for the renewal of the sexual entertainment venue licence to permit relevant entertainment at the premises for a further twelve-month period. The licensing authority has received 4 objections.
Recommendations	It is RECOMMENDED that: Members are asked to decide whether to:- a) Grant the application for renewal as made; or b) Refuse the application for renewal. Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.
Reason for recommendations	The Council has adopted the Local Government (Miscellaneous Provisions) Act 1982 (The 1982 Act), as amended; therefore, subject to limited exceptions and exemptions, or in the absence of a waiver, premises offering relevant entertainment require a Sexual Entertainment Venue Licence to operate in the BCP Council area. There is a presumption in the legislation that applications for a licence will be granted unless there is a statutory ground for refusal. Some refusal grounds require the Council to refuse an application (mandatory grounds for refusal) and some grounds enable the Council to refuse an application but do not require the Council to refuse (discretionary grounds for refusal). Any decision to refuse the renewal of the licence must be relevant to one or more of the following grounds:- Mandatory Grounds of Refusal A licence shall not be granted: a) to a person under the age of 18;

	b) to a person who is disqualified by reason of prior revocation of a licence; c) to a person, other than a body corporate, who is not resident in an EEA state or was not so resident throughout the period of six months immediately preceding the 4 July 2011; d) to a body corporate which is not incorporated in an EEA state; or e) to a person who had, within a period of 12 months immediately preceding the date when the application was made, been refused the grant or renewal of a licence for the premises, vehicle, vessel or stall in respect of which the application is made, unless the refusal has been reversed on appeal. Having considered the information provided through the application process, the licensing officer advises that none of the mandatory grounds for refusal appear to apply in this case. Members should focus their considerations on whether one or more of the four discretionary grounds for refusal set out in paragraph 12(2)(a) arise in respect of this application. Discretionary Grounds for Refusal <u>Grounds (a) and (b)</u> a) that the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason. b) that if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself. The application process requires applicants to provide comprehensive information about any convictions and a range of other information that may be relevant to consideration of grounds (a) and (b). Regarding this applicant there is no evidence of convictions deemed to be unspent under the Rehabilitation of Offenders Act, cautions, discrimination cases or pending allegations at the date the application was made that would cast any doubt on the suitability of the applicant to hold the licence by reason of having been convicted of an offence or for any other reason. <u>Ground (c)</u> (c) that the number of sex establishments, or of sex establishments of a particular kind, in the relevant locality at the time the application is determined is equal to or exceeds the number which the authority consider is appropriate for that locality; BCP Council do not currently have a Policy which sets or limits the number of
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	sex establishments thought appropriate in the BCP area. <u>Ground (d)</u> (d) that the grant or renewal of the licence would be inappropriate, having regard— (i) to the character of the relevant locality; or (ii) to the use to which any premises in the vicinity are put; or (iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made. BCP Council do not currently have a policy which sets out locations or vicinities which would be considered appropriate or inappropriate for sex establishments. This premises has been operating as a lap dancing club in this town centre location since 2006. Where objections have been received and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.
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Portfolio Holder(s):	Councillor Kieron Wilson – Housing and Public Protection
Corporate Director	Laura Ambler – Wellbeing
Report Authors	Sarah Rogers – Principal Licensing Officer
Wards	Bournemouth Central
Classification	For Decision

Background

1. An application for the renewal of the sexual entertainment venue (SEV) licence was made on 12 June 2026 to permit the premises to continue providing relevant entertainment for a further twelve-month period.
2. Relevant entertainment is defined as “any live performance or live display of nudity which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexual stimulating any member of an audience (whether by verbal or other means)”.
3. In the case of a woman “display of nudity” means the display of their nipples, pubic area, genitals or anus and, in the case of a man, it means exposure of their pubic area, genitals or anus.
4. A copy of the application and supporting documentation is attached at Appendix 1.
5. A map showing the location of the premises is attached at Appendix 2.
6. The premises has operated as a lap dancing club since records began in 2005 at transition of the Licensing Act 2003. The premises have operated as a lap dancing club for approximately 20 years. A copy of the current SEV licence is attached at Appendix 3.
7. A premises licence, issued under the Licensing Act 2003, is also in force. A copy of the licence summary is attached at Appendix 4.
8. Since the previous renewal of the SEV licence, a number of actions have taken place and complaints received. A copy of these are attached at Appendix 5.
9. BCP Council are accredited by White Ribbon which is a leading charity in England and Wales engaging men and boys to prevent men's violence against woman and girls. White Ribbon promote recognition through grassroot campaigning, going into workplaces, knowledge sharing, supporting the next generation, forging diverse partnerships and campaign decision makers to prioritise prevention.
10. Whilst White Ribbon do not specifically support sex establishment premises, through the accreditation, they recognise the presence of these establishments within Bournemouth. They were provided with evidence that the personal health and safety of woman, working in the sexual entertainment industry, is supported by licensed SEV premises and are made aware of the BCP Unity Promise which is a woman's safety charter initiative. All SEV licences include Codes of Conduct for customers and dancers to further ensure safety.

Consultation

11. Applicants must give notice of the application by publishing an advertisement in the local newspaper together with a notice displayed on the premises for a period of 21 days.
12. In considering the application the Licensing Authority must have regard to any observations submitted to them and any objections of which notice has been sent to them under Schedule 3, paragraph 10(15) of the Local Government (Miscellaneous Provisions) Act 1982 which provides that any objection must be made in writing within 28 days of the application.
13. Objections must be relevant and should not be based on moral grounds or values.
14. As a result of the consultation four objections have been received against the renewal of the SEV Licence. A copy of the objections are attached at Appendix 6.
15. The application was also consulted with all of the responsible authorities, as identified under the Licensing Act 2003, which include Dorset Police, Environmental Health, Planning, Dorset & Wiltshire Fire and Rescue Service and Trading Standards. No objections were received from these consultees.
16. As the renewal application had been submitted before the current licence expired the premises have been permitted to continue to operate under the current terms and conditions until determination of this renewal application.

Options Appraisal

17. Before making a decision, Members are asked to consider the following matters:
 - The submissions made by or on behalf of the applicant.
 - The four objections received.
 - Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982
 - Section 27 of the Policing and Crime Act 2009.

Summary of financial implications

18. No financial implications have been identified.

Summary of legal implications

19. If the application for renewal is refused the applicant may appeal the decision to the Magistrates' Court, unless the application was refused under grounds (c) or (d) above at "Reasons for Recommendation", in which case the applicant can only challenge refusal by way of judicial review.
20. It should be noted that BCP Council's Sex Establishment Policy was quashed by way of judicial review in February 2022. Essentially the Court were of the view that some consultation responses had been considered by the Council as based purely on moral views and not equality. No decision has yet been taken whether a new policy is to be developed by the Licensing Committee.
21. Local Authorities are not bound to have a Sex Establishment Policy and the non-existence of a policy does not prevent an application being considered on its merits and in accordance with the legislation.

Summary of human resources implications

22. There are no human resource implications.

Summary of sustainability impact

23. There are no sustainability impact implications.

Summary of public health implications

24. There are no public health implications.

Summary of equality implications

25. The Council is under a duty in Section 149 of the Equality Act 2010 to have due regard to the matters set out in relation to equalities when exercising the function of determining this renewal application (Public Sector Equalities Duty). Accordingly, Members must promote equality for persons with the following “protected characteristics”: age, disability, gender assignment, pregnancy and maternity, race, religion or belief, sex and sexual orientation.
26. Each Member must therefore have regard to:
- Eliminate discrimination, harassment, victimisation and other conduct prohibited in relevant equalities legislation.
 - Advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it.
 - Foster good relations between persons who share a relevant characteristic and persons who do not share it.
27. Having due regard to the need to advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it involves having due regard, in particular, to the need to –
- a) Remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic.
 - b) Take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of people who do not share it.
 - c) Encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low.

Summary of risk assessment

28. There is no requirement for a risk assessment.

Background papers

Home Office Guidance

[Sexual Entertainment Venues - Home Office Guidance](#)

Schedule 3 Local Government (Miscellaneous Provisions) Act 1982

[Local Government \(Miscellaneous Provisions\) Act 1982](#)

Section 27 Policing and Crime Act 2009

[Policing and Crime Act 2009](#)

Appendices

- 1 –Renewal Application
- 2 – Location Plan
- 3 – Current SEV Licence
- 4 – Licensing Act 2003 Premises Licence
- 5 – Actions and Complaints Received
- 6 – Objections Received

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SUBMITTED 12TH JUNE 2026



NO PERSONAL DETAILS OR INFORMATION
TO BE RELEASED INTO THE PUBLIC
DOMAIN OF ANY NAMED PERSON ON THIS
APPLICATION.

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (AS AMENDED)

Licence for a Sex Establishment Application for Renewal (*delete as appropriate)

1. Applicant Details

Surname			
Forenames			
Other ☐ ame ☐ s ☐ if applicable ☐			
☐ ddress			
Contact number ☐ s ☐			
☐ mail address			
Date Of Birth		Place of Birth	
☐ ational insurance number			
Have you been resident in the ☐ K throughout a period of si ☐ months immediately preceding this application ☐	Yes/No		

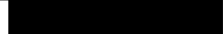
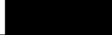
2. Trading company details

Company ☐ ame	Admiral Bars (Hampshire) Ltd
Managing Director	Alastair Weatherstone
Head Office ☐ ddress	Create Business Hub. Ground Floor, 5 Rayleigh Road, Hutton, Essex, CM13 1AB
☐ ddress from which you operate if different from above	
Company number ☐ s ☐	12885254
Company email address	c/o robert.sutherland@keystonelaw.co.uk
V ☐ T registration number	NOT VAT registered
Company registration number	12885254

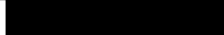
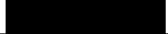
3. Give full names and private residential address for all directors, partners or other persons responsible for the management of the establishment.

Continue on separate sheet if necessary

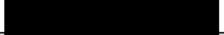
Person 1

Surname	Weatherstone		
Forenames	Alastair		
Other ☐ ame ☐ s ☐ if applicable ☐			
☐ ddress			
Contact number ☐ s ☐			
☐ mail address	c/o robert.sutherland@keystonelaw.co.uk		
Date Of Birth		Place of Birth	
☐ ational insurance number			
Have you been resident in the ☐ K throughout a period of si ☐ months immediately preceding this application ☐	Yes/No YES		

Person 2

Surname	MAL		
Forenames	Naresh Kumar		
Other ☐ ame ☐ s ☐ if applicable ☐			
☐ ddress			
Contact number ☐ s ☐			
☐ mail address	c/o robert.sutherland@keystonelaw.co.uk		
Date Of Birth		Place of Birth	
☐ ational insurance number			
Have you been resident in the ☐ K throughout a period of si ☐ months immediately preceding this application ☐	Yes/No YES		

Person 3

Surname	ALCOCK		
Forenames	Lucia Boselli		
Other ☐ ame ☐ s ☐ if applicable ☐			
☐ ddress			
Contact number ☐ s ☐			
☐ mail address	c/o robert.sutherland@keystonelaw.co.uk		
Date Of Birth		Place of Birth	
☐ ational insurance number			
Have you been resident in the ☐ K throughout a period of si ☐ months immediately preceding this application ☐	Yes/No YES		

4. Offences and convictions

Have you or any partners/directors in the company been convicted of ☐ Y offence which is ☐ OT regarded as being SP ☐ T under the terms of the Rehabilitation of Offenders Act ☐ ☐ ☐ ☐	Yes/No
--	---------------

If yes, give details of all relevant conviction(s)

Person Name	Date of Conviction	Court	Offence	Sentence

Have you ☐ or if corporate body ☐ that body ☐ been dis ☐ ualified from holding a se ☐ establishment licence ☐	Yes/No ☐ If yes provide details ☐
Have you ☐ or if corporate body ☐ that body ☐ ever been refused a licence for a se ☐ establishment ☐	Yes/No ☐ If yes provide details ☐

5. Trading details

Is the application for	Se ☐ Shop	
	Se ☐ Cinema	
	Se ☐ ual ☐ ntertainment Venue	YES
☐ ddress of the premises	1 Yelverton Road, Bournemouth, BH1 1DA	
☐ ame of the business	TEMPTATION	
Opening hours	Monday	00:00 TO 00:00
	Tuesday	00:00 TO 00:00
	Wednesday	00:00 TO 00:00
	Thursday	00:00 TO 00:00
	Friday	00:00 TO 00:00
	Saturday	00:00 TO 00:00
	Sunday	00:00 TO 00:00

If a se☐shop

Is any part of the premises is to be used for the purposes of displaying films ☐ video recordings or other moving pictures ☐	Yes ☐ o ☐ If yes provide details ☐ NO
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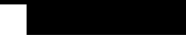
List articles to be offered for sale	
With regard to any advertisements or displays – provide sizes of proposed displays or advertisements.	
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers by	

If a Sexual Entertainment Venue

Confirm if there have been any changes to the layout of the premises in relation to ☐ All designated performance areas including private booths or cubicles Welfare facilities room for performers ☐ Access and egress of the premises WC facilities for performers/patrons Smoking areas for performers/staff	YES/NO YES/NO YES/NO YES/NO YES/NO If YES provide plan with highlighted changes
Do you currently have the following documents Written code of conduct for Dancers Code of Conduct for Customers Disciplinary Procedure Policy	YES YES If YES provide copies
With regard to any advertisements or displays – provide sizes of proposed displays or advertisements.	Business hours in the window see photo Flame in letter T see photo
Detail measures which will be in place to ensure that prevent the interior of the premises being visible to passers by	Can only see lobby. Passers by can not see entertainers or performers. windows are blacked out

6. Management of premises -In respect of each individual who is to be responsible for the management of the premises, in the absence of the licence holder, continue on separate sheet if necessary

Manager 1

Surname	MAL		
Forenames	Naresh Kumar		
Maiden ☐ ame ☐ f applicable ☐			
☐ ddress			
Contact number ☐ s ☐			
☐ mail address	c/o robert.sutherland@keystonelaw.co.uk		
Date Of Birth		Place of Birth	
☐ ational insurance number			
Have you been resident in the ☐ K throughout a period of si ☐ months immediately preceding this application ☐	Yes/No YES		

Manager 2

Surname	ALCOCK		
Forenames	Lucia Boselli		
Maiden ☐ ame ☐ f applicable ☐			
☐ ddress			
Contact number ☐ s ☐			
☐ mail address	c/o robert.suthlerland@keystonelaw.co.uk		
Date Of Birth		Place of Birth	
☐ ational insurance number			
Have you been resident in the ☐ K throughout a period of si ☐ months immediately preceding this application ☐	Yes/No		

Manager 3

Surname			
Forenames			
Maiden ☐ ame ☐ f applicable ☐			
☐ ddress			
Contact number ☐ s ☐			
☐ mail address			
Date Of Birth		Place of Birth	
☐ ational insurance number			
Have you been resident in the ☐ K throughout a period of si ☐ months immediately preceding this application ☐	Yes/No		

For all managers provide full details of convictions for ☐Y offence which is ☐OT regarded as being SP~~OT~~ under the terms of the Rehabilitation of Offenders Act 1974

Person Name	Date of Conviction	Court	Offence	Sentence

APPLICANTS ARE WARNED THAT ANY PERSON WHO IN CONNECTION WITH AN APPLICATION FOR THE GRANT, RENEWAL OR TRANSFER OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE

DECLARATION that all information provided above is true and complete

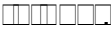
Signature	
Date	
Capacity	Consultant Solicitor Keystone Law Ltd, solicitors for the applicant

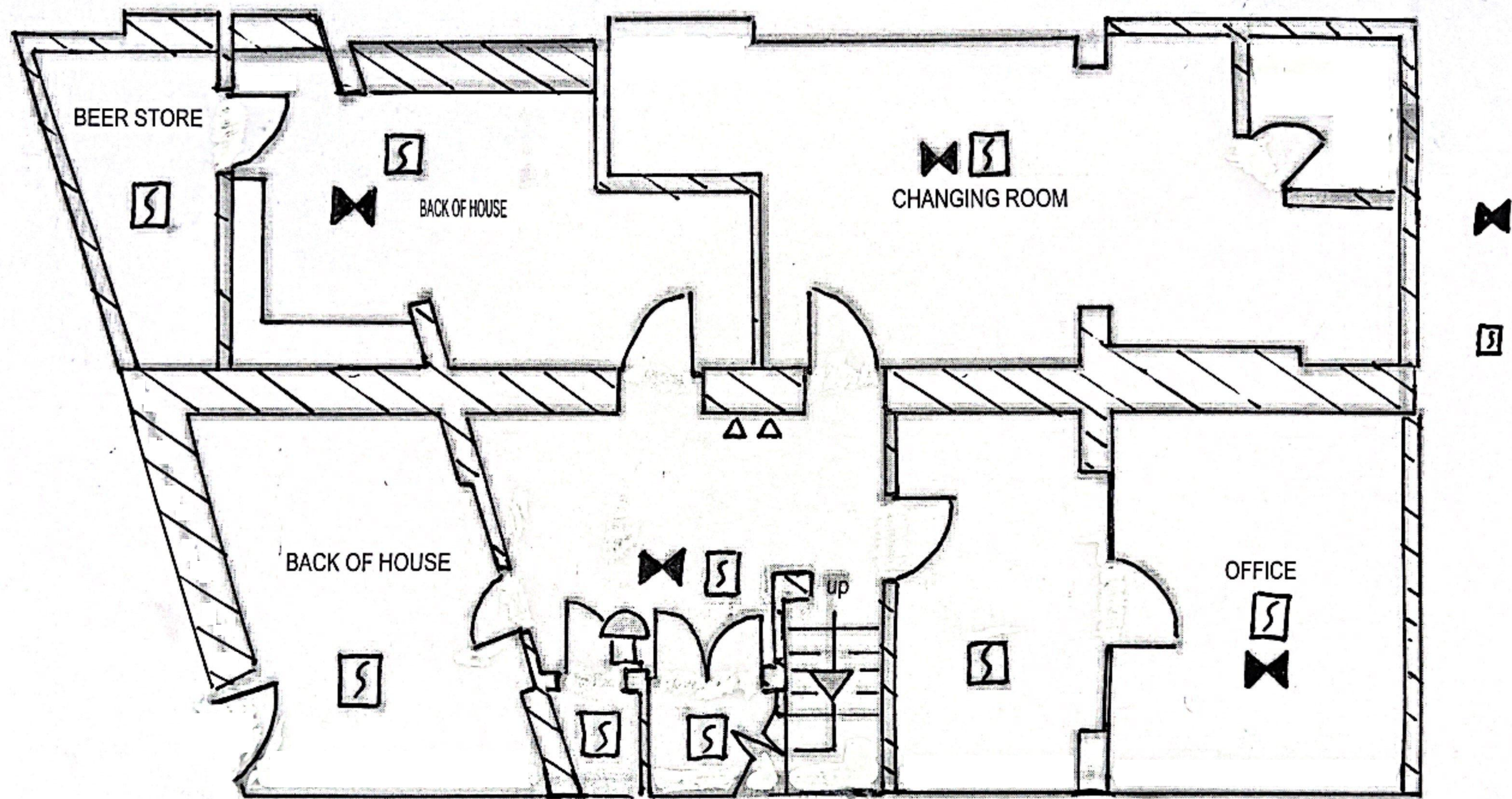
NO CHANGES ARE SOUGHT WITH THIS RENEWAL IN RELATION TO THE LAYOUT OF THE PREMISES , HOURS, CONDITIONS, LICENSABLE ACTIVITIES AND CAPACITY.

PLEASE NOTE THAT THE APPLICATION MUST BE ACCOMPANIED BY THE FOLLOWING:

- ☐ In respect of individual applicants and each of those named in we require a copy of their birth certificate.
2. Three copies of a passport size photograph in respect of the applicant if any individual and each of those whose names appear in response to questions 1 & 3. The photographs are to be dated, bear the name in block capitals of the person whose likeness it bears and be signed by the person making the above Declaration.
3. ☐ site plan scale 1:1000
- ☐ Scale plans of the premises in respect of which the licence is sought showing inter alia all means of ingress and egress to and from the premises, parts used in common with any other building and details of how the premises lie in

relation to the street.

- ☐ Drawings showing the front elevation as existing and as proposed 
- ☐ Where the business is conducted by or on behalf of a body corporate or unincorporated body a certified copy of the Resolution authorising the application.
- ☐ Where the business is carried on by or on behalf of partners the written authority for an application of those partners who are not themselves applicants.

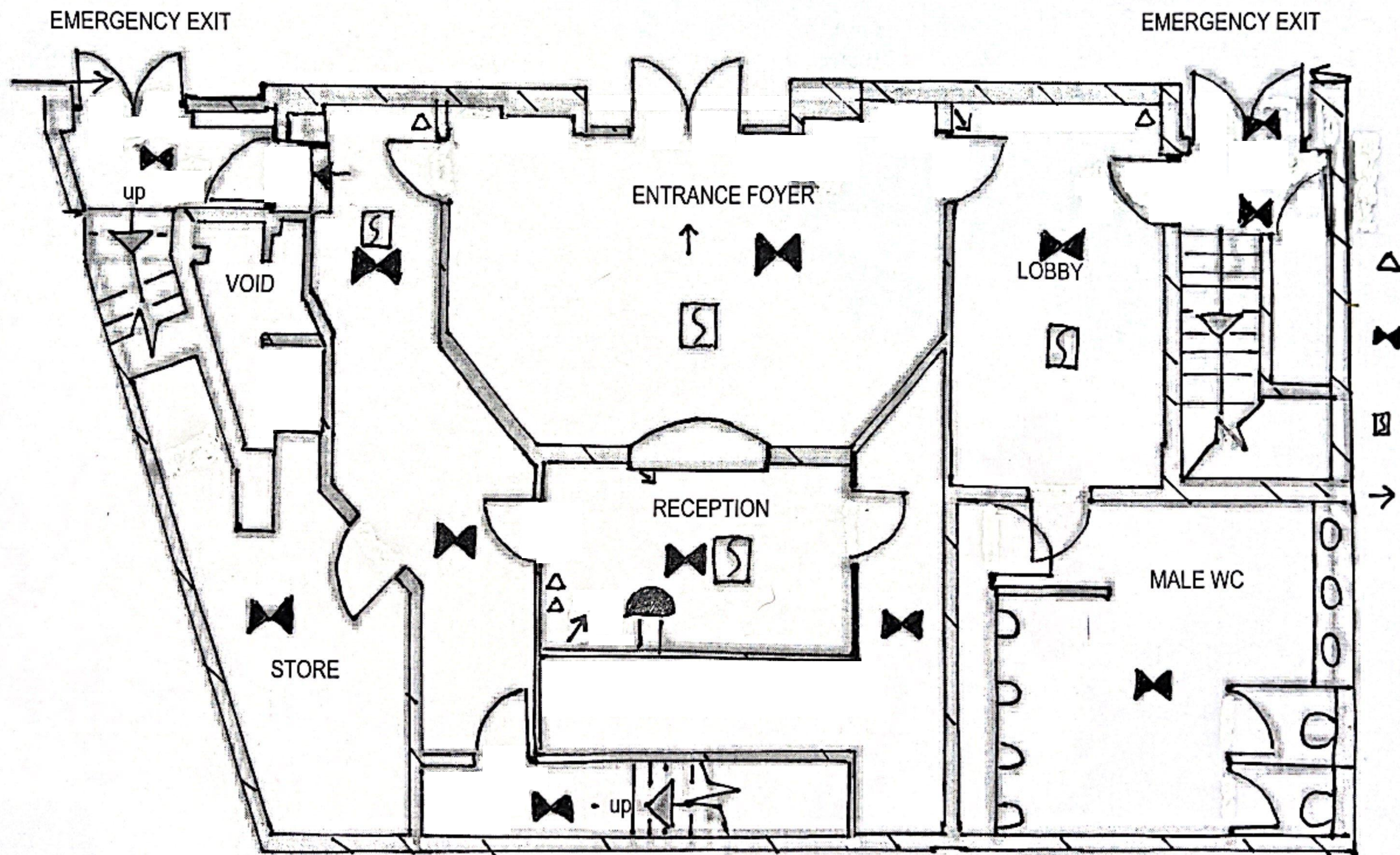


PREMISES BOUNDARY

BASEMENT FLOOR

AREA FOR RELEVANT ENTERTAINMENT

scale 1:100

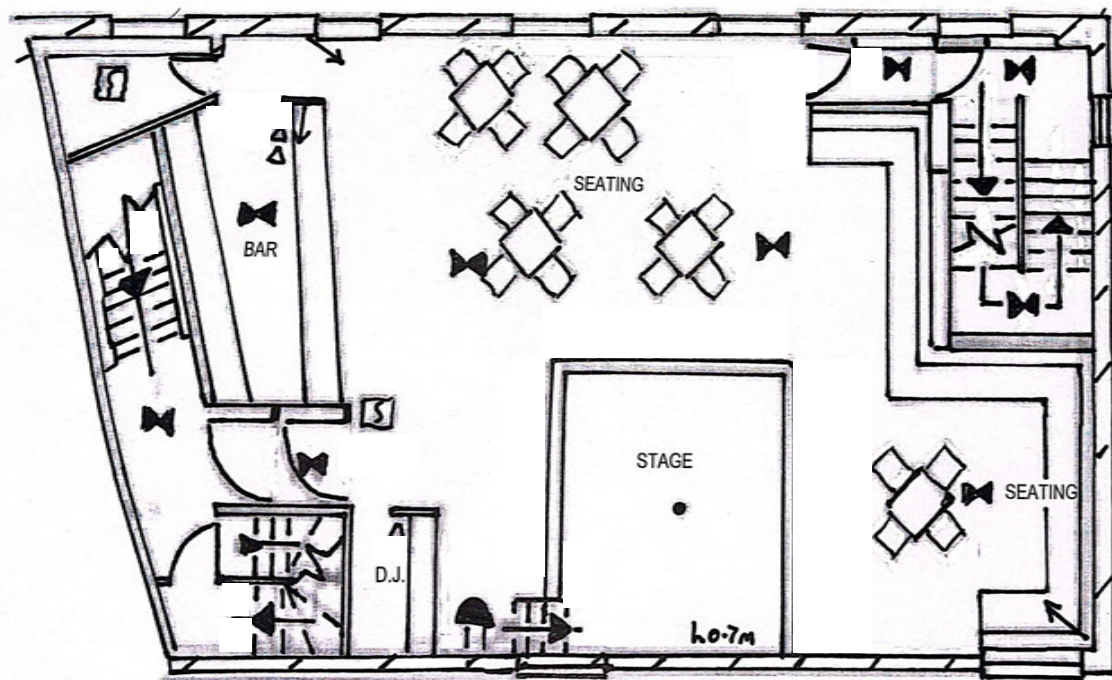


GROUND FLOOR

PREMISES BOUNDARY

AREA FOR RELEVANT ENTERTAINMENT

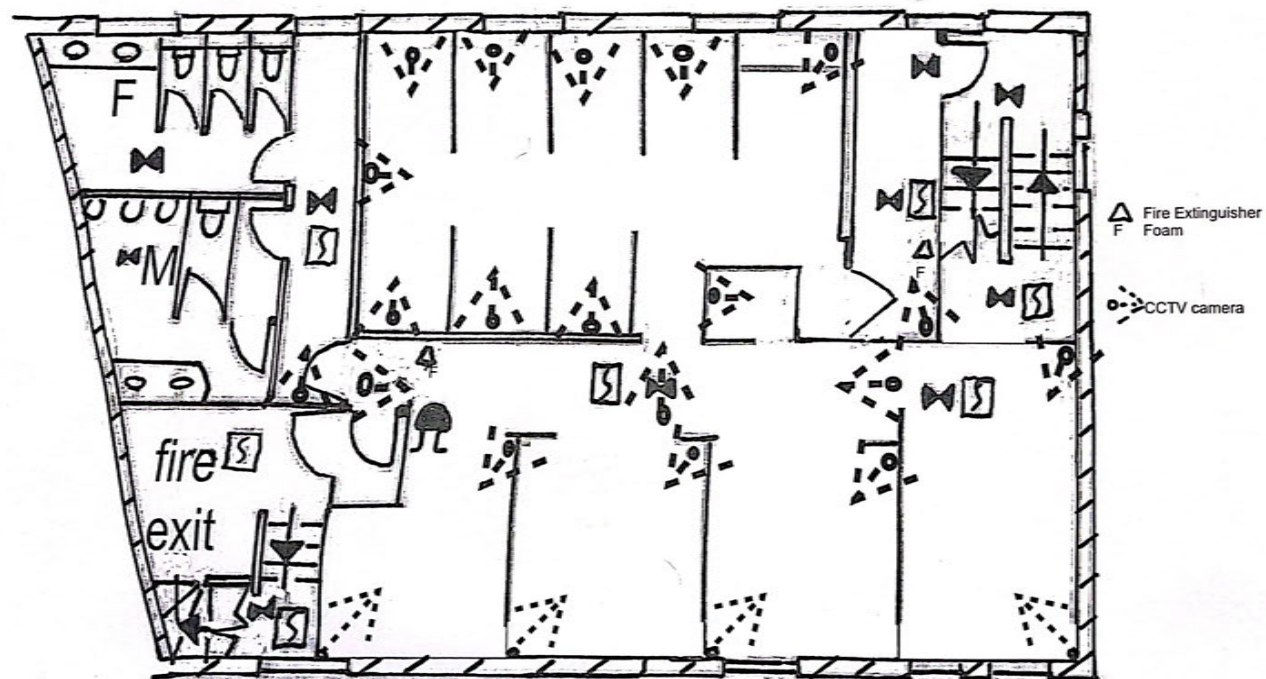
scale 1:100



PREMISES BOUNDARY

FIRST FLOOR

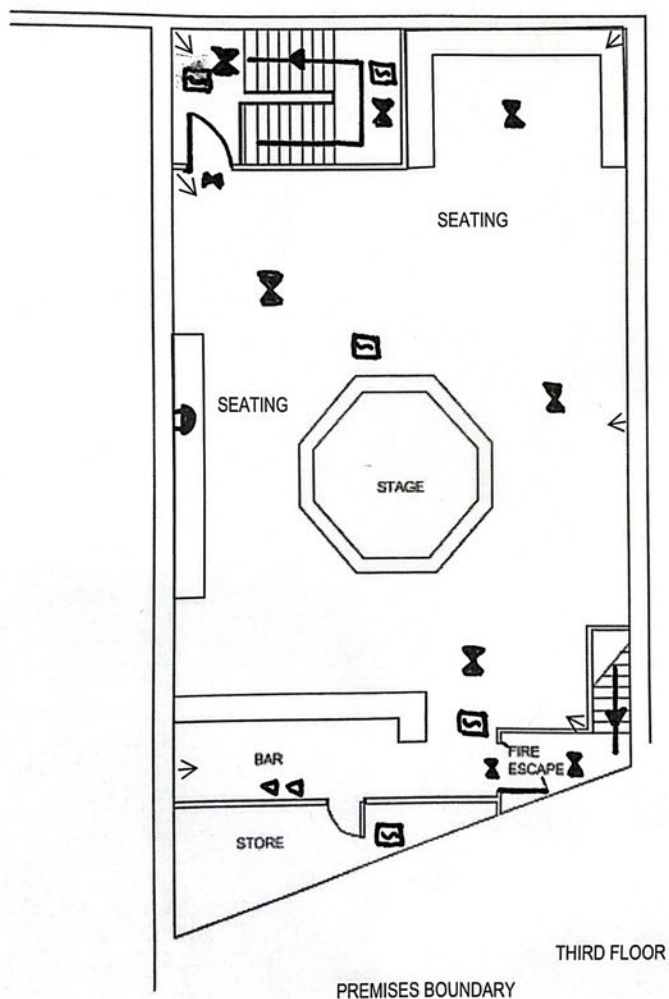
AREA FOR RELEVANT ENTERTAINMENT



PREMISES BOUNDARY

SECOND FLOOR

AREA FOR RELEVANT ENTERTAINMENT



Existing SEV licences – named Managers

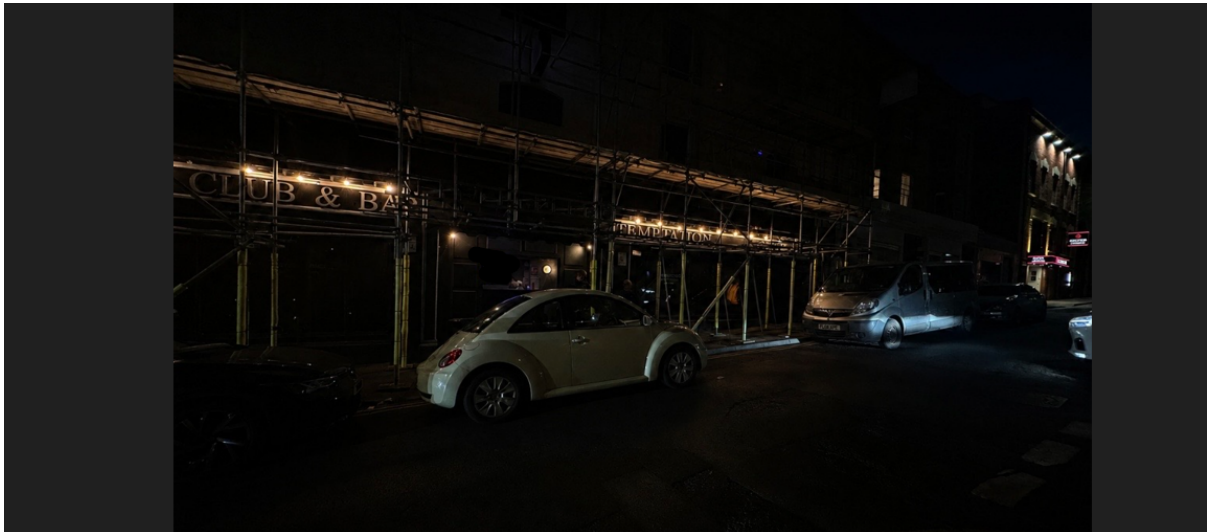
Alastair Weatherstone Director and Owner and Naresh Mal Regional Manager -

KATZ BASILDON – TIME SQUARE BASILDON ESSEX - RENEWED SEPTEMBER 2025

CLUB TANTALIZE – BARRACK SQUARE CHELMSFORD – RENEWED DECEMBER 2025

DIAMONDS AND STRINGS – MARKET SQUARE WATFORD – RENEWED AUGUST 2025

Lucia Alcock (General Manager) only involved with Club Temptation







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TEMPTATION – 1 YELVERTON ROAD, BOURNEMOUTH

Customer Code of Conduct

- Customers must be seated before a dancer can commence a dance, and must remain seated during the dance with their hands at their sides.
- There must be no touching of the dancers at any time during the dance, except when paying the dance fee.
- Dancers are not allowed to touch Customers at any time during the dance, except when accepting payment for the dance.
- No propositioning the dancers.
- Customers must not dance at any time.
- The customer must remain fully clothed at all times and not indulge in sexual behaviour.
- Customers should be polite and not harass or intimidate the dancers.
- Any breach of the above rules will result in the customer being excluded from the club.

Table Dance Rules

- As an industry standard we recommend a topless dance at £10 and a private nude dance at £20.
- The industry standard is that one dance is the equivalent of one song track. This may on occasion change due to special promotions.
- The price of a dance should be agreed with the dancer before the dance.

**TEMPTATION
DANCER CODE OF CONDUCT**

DANCERS' CODE OF CONDUCT

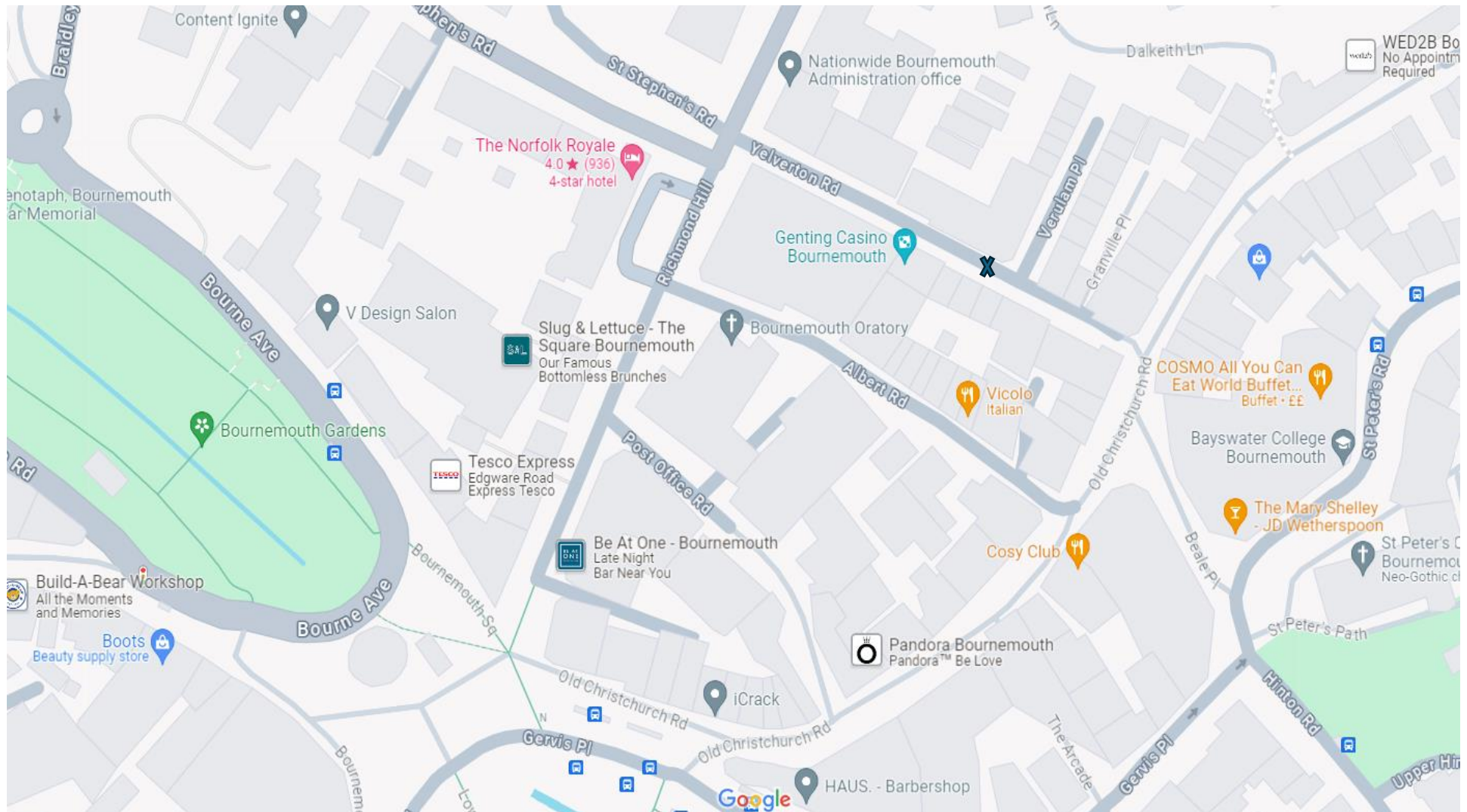
1. Dancers may not intentionally touch a customer during a performance.
2. Dancers may not permit a customer to touch them during a performance.
3. Dancers may not straddle the customer.
4. If a customer attempts to touch or speak to a dancer inappropriately, the dancer shall stop the performance and advise the customer of the rules of the Code of Conduct. If the customer persists in inappropriate behaviour, the dancer shall stop the performance and inform premises management immediately.
5. Dancers may not intentionally touch the genitals, anus or breasts of another dancer, nor knowingly permit another dancer to touch their genitals, anus or breasts.
6. Dancers shall not solicit for gratuities or payment for sexual favours.
7. Dancers shall not engage in any act of prostitution, i.e. the receiving of gratuities or payment for sexual favours.
8. Dancers may not perform any act which simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger, in to the anus or vagina.
9. Dancers may not touch their own breasts, anus or genitals with their fingers, lips or tongue.
10. Dancers may not be in the company of a customer unless it is in an area of the premises that is open to the public.
11. Dancers shall not perform if under the influence of alcohol or drugs.
12. If a customer engages in acts of masturbation or other sexual behaviour, the dancer shall cease the performance immediately and inform the premises management.

13. Dancers shall use the dressing room facilities provided for their exclusive use to change for their performance.
14. Dancers shall only use the smoking area provided specifically for their use.
15. Dancers are not allowed to take customers contact details, nor are they permitted to give their own contact details out to customers.

CLUB TEMPTATION WELFARE POLICY

1. All prospective dancers/applicants, before they are permitted to perform, are met with by the Manager/ dancer supervisor (house mother) who speaks to them.
2. Identity and age checks are made and copies of documentation to establish the individual's right to work in the UK is required before any dancer is permitted to perform at the premises. The manager will give the individual a copy of the Dancers code of conduct and the SEV licence conditions. They are required to confirm that they have read and understood the code and the conditions. Also, there are regular entertainer and security meetings at which the security and dancers are reminded of the requirements.
3. Security and staff are reminded that if they see a breach of the code or the licence then the issue is to be brought to the attention of the manager. This usually involves the individual being taken to the manager where the allegation is repeated and a written record is kept. The dancer is given an opportunity to respond and appropriate disciplinary action if any is taken.
4. We have a customer code of conduct and a dancer code of conduct and if there are any difficulties or breaches these will be dealt with by the local manager.
5. All parts of the club are covered by CCTV which records at all times the premises are open.
6. Security staff are on duty at all times the premises are open to the public. The door supervisors are positioned around the venue and also patrol the performance areas to ensure compliance with the codes of conduct in place and the safety of the performers. Customers who do not comply with the code are spoken to and warned and where appropriate will be removed from the venue.
7. Contact details of support groups are available for dancers that struggle with drink and alcohol abuse for help and guidance.

APPENDIX 2



X Temptation 1 Yelverton Road Bournemouth

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Licence for a Sexual Entertainment Venue

This Licence is granted pursuant to Schedule 3 of the Local Government Miscellaneous Provisions) Act 1982, as amended by Section 27 of the Police and Crime Act 2009, to permit relevant entertainment to

to use the premises as a sexual entertainment venue at

Temptation

1 Yelverton Road Bournemouth BH1 1DA

1. This Licence, which will remain in force until **15 June 2026**, unless it is revoked or surrendered before that date, is granted on the terms and conditions overleaf and subject to the restrictions contained in regulations, made from time to time by Bournemouth, Christchurch and Poole Council, under Paragraph 13 of the Third Schedule to the Local Government (Miscellaneous Provisions) Act 1982.
2. This Licence is subject to Special Conditions for Sexual Entertainment Venues overleaf (unless expressly varied or excluded) and additional conditions as imposed by the Licensing Board on 16 December 2014 and Licensing Sub-Committee on 25 September 2024.

PERMITTED HOURS

Monday to Sunday inclusive – 00:01 to 00:00 hours

Dated this **10th** day of **September 2025**

Licensing Manager
Mrs Nananka Randle

General condition for Sexual Establishments

1. In the event of a conflict between these Regulations and any special conditions contained in a licence relating to a Sex Establishment the special conditions shall prevail.
2. The grant of a licence for a Sex Establishment shall not be deemed to convey any approval or consent which may be required under any enactment, byelaw, order or regulation other than Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982.
3. A refusals register shall be kept and made available for inspection by an authorised officer of the Council or Police Officer.
4. The Premises shall be maintained in good repair and condition.
5. Alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the Premises shall not be made except with the prior approval of the Council.
6. The licence holder shall ensure a copy of the licence and of these Regulations are required to be exhibited in accordance with paragraph 14(1) of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended and shall be reproduced to the same scale as those issued by the Council.
7. The copy of the licence required to be displayed shall be suitably framed and the copy of these Regulations shall be retained in a clean and legible condition.

Standard Conditions – Sexual Entertainment Venues Conduct and Management

1. Where the licence holder is a body corporate or an unincorporated body, any change of director, company secretary or other person responsible for the management of the body is to notify the Council in writing within 14 days of such change and such written details as the Council may require in respect of any new director, secretary or manager are to be furnished within 14 days of a request of writing from the Council.
2. The licence holder shall retain control over all portions of the premises as defined on the approved premises plans, and shall not let, licence or part with possession of any part of the licensed premises.
3. The licence holder shall nominate a Duty Manager for the premises on each occasion they are open to the public and being used for the purposes of providing relevant entertainment.
4. The licence holder shall ensure the name of the Duty Manager is displayed in the foyer or reception of the premises so the name can easily be viewed by Police or authorised Council officers carrying out an inspection of the premises, or otherwise by persons using the venue.
5. The Duty Manager shall be responsible for ensuring the premises operate in accordance with the conditions applicable to the sex establishment licence.
6. The Duty Manager shall remain on the premises while they are on duty save in the event of an emergency situation.
7. The Licensee must ensure that a suitable number of trained staff are employed to supervise the interior of the premises ("floor supervisors") whilst performances are given under this licence.
8. The Licensee must ensure that a sufficient number of floor supervisors are employed in the premises to supervise customers and performers whilst sexual entertainment is provided.

9. No person under the age of 18 shall be admitted to the licensed premises whilst the sex establishment licence is being used. A notice advising no admittance to persons under the age of 18 shall be prominently displayed at each public entrance to the premises.
 10. No person under the age of 18 shall be employed to work at the licensed premises in any capacity, or allowed to work in the premises on a self-employed basis.
 11. The premises shall follow the 'Think 25' initiative, whereby any customer who enters the premises who appears to be under the age of 25 shall be asked for age identification. The only ID accepted shall be photo identification such as a picture driving licence, a passport or a PASS ID.
 12. An incident / refusal log book shall be maintained at the premises. The incident / refusal log shall, as a minimum, give details of:
 - Any persons refused entry to the premises and the reason for refusal
 - Any persons ejected from the premises and the reason for ejection
 - Any inappropriate behaviour by customers
 - Any incidents of crime or disorder
 - Any complaints made by customers, dancers or staff
 13. The incident / refusal log shall show the date, the time of the incident, the name of the staff member reporting the incident, a brief description of the customer involved / name of dancer or staff member where appropriate and brief description of the incident and any action taken by staff.
 14. The incident / refusal log shall be kept in a place where it can be easily accessed by staff working at the premises and all staff shall be aware of the procedure to follow.
 15. The licence holder and/or Duty Manager shall ensure the incident / refusal log is checked periodically, at least once a week, to ensure the log is being effectively used.
 16. The incident / refusal log shall be made available for inspection to the Police and or an authorised officer of the council on request.
 17. The licence holder and/or Duty Manager shall ensure that the public is not admitted to any part or parts of the premises other than those, which have been approved by the Council.
 18. No part of the licensed premises shall be used by prostitutes for the purpose of solicitation or otherwise exercising their calling.
- Advertising, Premises Appearance and Layout**
19. There shall be no touting for business in any area for the premises by but not limited to persons holding advertising boards, leafleting, advertising on branded vehicles or personal solicitation, this includes leafletting.
 20. The Council shall not permit the display of any form of imagery or photographs that the Council believes could be construed as offensive to public decency.
 21. No display or advertisement of the activities permitted by the sex establishment licence shall be exhibited so as to be visible from outside of the premises except:
 - any notice required by law, by these regulations, or by any condition of the sex establishment licence granted by the Council
 - the name of the premises as specified in the sex establishment licence
 - the hours of opening of the premises
 - notice of any admission charge to the premises

• unless the Council has given its prior consent in writing that such display or advertisement may be used.

22. All windows must be dressed or designed so as to prevent persons outside the premises having a view of the interior.

23. The premises shall not contain any sign, advertising material, goods or display without the written consent of the Council.

24. No alterations or additions either internal or external and whether permanent or temporary to the structure, lighting or layout of the premises shall be made except with the prior approval of the Council.

25. The layout of the premises shall be such that performers cannot be seen from outside the premises.

26. Performers may not stand in lobby, reception or foyer areas or outside the premises entrance for the purposes of greeting customers or encouraging customers to enter the venue.

CCTV

27. A suitable CCTV system shall be installed and maintained at the premises in accordance with the requirements of Dorset Police.

28. The system shall be operational at all times the premises is open to members of the public and will cover all public areas including booths and VIP areas.

29. The positioning of the CCTV cameras will be agreed with Dorset Police prior to installation and will comply with that agreement at all times. Changes to the CCTV system and / or positioning of the cameras may only be made with the written consent of Dorset Police.

30. The licence holder shall retain recordings for 31 days, which will be delivered to the Police on request (subject to Data Protection legislation as appropriate).

31. At all times that the premises are open to the public there will be a member of staff on duty who is conversant with the operating of the CCTV system and who is able to download immediately any footage requested by the Police, an officer from the Licensing Authority or an authorised agent.

Requirements for a code of Conduct for Dancers

32. There shall be a Code of Conduct for Dancers in place at the venue that has been agreed in writing by the licence holder and the Council.

33. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Dancers" and provide information to support whistleblowing and give dancers encouragement to report concerns to the Licensing Authority.

34. No change shall be made to the Dancer's Code of Conduct without the prior written consent of the Council.

35. The Dancers Code of Conduct must state that dancers who do not comply with the Code of Conduct will face disciplinary proceedings.

36. The licence holder shall require all dancers to sign an acknowledgement that they have received a copy of the Dancer's Code of Conduct and have read and understood its contents and shall comply with such Code of Conduct at all times they are working at the premises as dancers.

37. The licence holder shall retain original records showing that each dancer has signed to acknowledge receipt of the Dancer's Code of Conduct.

38. The premises management and staff (including security staff) shall be aware of the content of

the Dancer's Code of Conduct and shall ensure it is complied with.

Requirements for a Code of Conduct for Customers

There shall be a Code of Conduct for Customers in place at the venue that has been agreed in writing by the licence holder and the Council.

39. The Code of Conduct shall, as a minimum, contain the conditions set out in the section below entitled "Code of Conduct for Customers".

40. The Code of Conduct for Customers shall be displayed in prominent positions throughout the premises where it is visible to all customers.

41. No change shall be made to the Customers Code of Conduct without the prior written consent of the Council.

42. The Customer's Code of Conduct must state that customers who do not comply with the Code of Conduct will be ejected from the premises.

43. The premises management and staff (including security staff) shall be aware of the content of the Customer's Code of Conduct and shall ensure it is complied with.

44. Where a customer breaches the Customers Code of Conduct, this shall be recorded in the incident / refusals log.

Disciplinary Procedure

45. The Code of Conduct for Dancers shall be detailed in writing and a copy of it provided to each dancer prior to their taking up their first shift at the premises together with a copy of the licence holder's Policy on breach of such Code.

46. The licence holder shall require all dancers to sign an acknowledgement that they have been provided with a copy of the Code of Conduct for Dancers and the Policy on breach and have read and understood its content.

Code of Conduct for Dancers

47. The Dancer's Code of Conduct shall apply whilst the Dancer is working or on shift at the premises and include the following conditions as a minimum:

a) Dancers shall only perform on the stage(s), to a seated audience or in other such other areas of the licensed premises as may be agreed in writing with the Council. ("the performance areas")

b) Dancers may not accept any telephone number, email address, address or contact information from any customer, except in the form of a business card, which must be surrendered to the Licensee or their representative before leaving the premises.

c) Dancers may not touch a customer during a performance

d) Dancers may not permit a customer to touch them during a performance

e) Dancers must not when performing, touch a customer at any time during the performance unless accidentally or due to a third party or for the purpose of restraint. For the avoidance of doubt if a performer has to intentionally touch a customer for the purpose of restraint, the touch should only be made above the customer's chest or on their limbs and only with the performer's hands

f) Dancers may not straddle the customer

g) If a customer attempts to touch or speak to a dancer inappropriately, the dancer shall stop the performance and advise the customer of the rules of the Code of Conduct. If the customer continues with their inappropriate behaviour, the dancer shall stop the performance and inform the management

h) If a customer engages in acts of masturbation or other sexual behaviour, the dancer shall

cease the performance immediately and inform the premises management.

i) Dancers may not touch their own breasts, anus or genitals with their fingers, lips or tongue

j) Dancers may not intentionally touch the genitals, anus or breasts of another dancer, nor knowingly permit another dancer to touch their genitals, anus or breasts

k) Dancers may not perform any act which simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger, into the anus or vagina

l) Dancers shall not solicit for gratuities or payment for sexual act. Dancers shall not engage in any act of prostitution

m) Dancers may not be in the company of a customer unless it is in an area of the premises that is open to the public

n) Dancers shall not perform if under the influence of alcohol or drugs.

o) Dancers shall use the dressing room facilities provided for their exclusive use to change for their performance.

p) Dancers shall only use the smoking area provided specifically for their use.

q) Dancers shall only use the sanitary facilities specifically provided for their use.

r) Dancers shall not leave the premises or otherwise be visible outside the premises, including for smoking breaks, unless dressed in suitable attire

s) All dancers shall comply with this Code of Conduct. Any failure to adhere to the Code of Conduct shall render the dancer subject to the Policy on breach, a copy of which must be provided to each dancer.

t) Customers must be seated in an upright position against the back of the booth or seat with their hands by their sides or on their knees before a dancer can start a table dance

48. Customers must remain seated during the entire performance of a private dance.

49. During times when performances of sexual entertainment are taking place, customers may only dance in areas specifically designated by the Council as being separate from the areas for performance of sexual entertainment.

50. Customers must remain fully dressed at all times.

51. Customers may not touch dancers during a performance.

52. Customers may not make lewd or offensive remarks to dancers.

53. Customers may not harass or intimidate dancer.

54. Customers may not ask dancers to perform any sexual favour.

55. Customers may not perform acts of masturbation or indulge in other sexual behaviour

Staff welfare

56. Dancers under the age of 18 will not be permitted to work at the premises. All reasonable steps shall be taken to verify the age of the dancer such as the production of photo identification.

57. The licence holder shall ensure dancers have secure dressing rooms and facilities to secure valuables.

58. The licence holder shall ensure that there are sanitation facilities for the use solely of the dancers and other employees of the premises.

59. Each dancer shall be provided with an information pack which will include the following:

- A copy of relevant conditions attached to the Sex Establishment Licence

- Details of any other conditions applied by the management of the premises

- A copy of the Dancers Code of conduct

- A copy of the Customers Code of Conduct

- The premises Disciplinary Procedure Policy including breach of Dancers Code of Conduct

- Pricing policy

- Nationally recognised unions, trade organisations or other bodies that represent the interest of the dancers

60. The licence holder shall maintain written records of all dancers working at the premises. The records shall show the full name of the dancer, home address, date of birth and the date the dancer was provided with the information pack as stated above.

61. Such records shall be kept on the licensed premises and produced for inspection by the Police or an authorised council officer on request.

62. Any instances of the dancer breaching the Dancers Code of Conduct and any instances of discipline and fines imposed will be recorded on their record. The record shall include the date and time of the incident and the breach that occurred.

63. All booths/areas for VIP's used for private dances must be visible to supervision and must not have closed doors or closed curtains that prevent performances from being observed.

64. All booths/areas for VIP's used for private dances must be directly supervised by either an SIA registered door supervisor, or a member of staff who has direct contact with SIA registered door supervisors working on the premises at all times the booths/areas are in use. Direct supervision does not include remote supervision by CCTV.

65. Dancers will only be present in the licensed area in a state of nudity when they are performing on stage or providing a private dance

TEMPTATION, 1 YELVERTON ROAD, BOURNEMOUTH, BH1 1DA

**ADDITIONAL SPECIAL CONDITIONS IMPOSED BY LICENSING BOARD ON 16
DECEMBER 2014**

1. On Thursday, Friday and Saturday, a manager and a dance marker shall be employed to cover the booth floor.
2. On a Thursday, Friday and Saturday, a door supervisor will look into each occupied booth on at least one occasion during each song
3. All private dancing shall be monitored at all times by a person physically on the premises, as well as by CCTV.
4. The CCTV will be checked at least every 2 weeks by a senior manager, for the avoidance of doubt this is a member of staff who holds the position of the DPS or above. Records shall be maintained recording the date and time of the check, the senior managers name, whether any breach observed and what action taken.
5. Notices shall be prominently displayed throughout the premises, setting out the customers' code of conduct
6. Signs will be displayed prominently throughout the club informing customers that dancers are not permitted to touch them.
7. Performers shall be reminded every 72hrs of all relevant codes of conduct and license conditions. Written records shall be maintained of this procedure, detailing the date, time, the performers name and the name of the manager carrying out the procedure. A1 posters listing the code of conduct and license conditions will be displayed in the performers changing / rest room.
8. Upon appointment and at least every 6 months thereafter, every performer and employee at the premises shall undergo training on all codes of conduct and license conditions. Full records of training shall be retained and made available on request.
10. A senior manager/director shall be available to meet with the police and licensing authority to review policies and practices at least once every 4 months as required by the police and licensing authority.
11. The Applicant shall establish a written protocol for the charging of customers once they have entered the premises. The protocol shall be agreed in consultation with and in writing by Trading Standards. The protocol shall include consideration of the following matters:
 - (a) The font size of information on surcharges on forms provided for customer signature.
 - (b) The prominent display of notices for products and services within the premises.
 - (c) Greater transparency on the prices charged per performer.
 - (d) Greater transparency around any handling or administration fee.

12. The Applicant shall establish a written protocol for the treatment and welfare of vulnerable people when they attend the premises. Vulnerable people are to include those whose mental capacity is or appears reasonably to be impaired. The written protocol shall be implemented no later than 1 February 2015.
13. The Applicant shall establish a written operator's manual for all management and staff at the premises. The written operator's manual shall be implemented no later than 1 February 2015. The contents of such manual must form a part of induction and ongoing training for all staff.

**ADDITIONAL SPECIAL CONDITION IMPOSED BY LICENSING BOARD ON 25
SEPTEMBER 2024**

14. The word "strip" shall be removed from the external front fascia of the premises.

Premises Licence Part B

Premises licence number: BH084435

Postal address of premises, or if none, ordnance survey map reference or description:	
Temptation 1 Yelverton Road	
Post town: Bournemouth	Post Code: BH1 1DA
Telephone number: 01202 295300	

Licensable activities authorised by the licence:
Plays, Films, Live Music, Recorded Music, Performances of Dance, Activity like Music / Dance, Music, Late Night Refreshment, Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:
Plays: (Indoors) Monday to Sunday - 00:01 to 00:00 Films: (Indoors) Monday to Sunday - 00:01 to 00:00 Live Music: (Indoors) Monday to Sunday - 00:01 to 00:00 Recorded Music: (Indoors) Monday to Sunday - 00:01 to 00:00 Performances of Dance: (Indoors) Monday to Sunday - 00:01 to 00:00 Activity like Music / Dance: (Indoors) Monday to Sunday - 00:01 to 00:00 Late Night Refreshment: (Indoors) Monday to Sunday - 23:00 to 05:00 Supply of Alcohol: Monday to Sunday - 00:01 to 00:00

The opening hours of the premises:
Monday to Sunday – 00:01 – 00:00

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:
Alcohol will be consumed on and off the premises

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:
Admiral Bars (Hampshire) Ltd, Create Business Hub – Ground Floor, 5 Rayleigh Road, Hutton, Brentwood Essex CM13 1AB

Registered number of holder, for example company number, charity number (where applicable):
12885254

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:
Naresh Kumar Mal

State whether access to the premises by children is restricted or prohibited:
See Conditions 1.4, 1.5, 2.2, 2.7.5, 2.7.9, 2.29 and 2.30

Issued: 24 November 2005
Revised: 23 February 2026 {Vary DPS}

Mrs Nananka Randle
Licensing Manager

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TEMPTATION 1 YELVERTON ROAD BOURNENOUTH
RENEWAL OF SEXUAL ENTERTAINMENT VENUE LICENCE 2026 – 2027

DATE	ACTIVITY	OUTCOME
29.09.25	Licensing Act 2003 – Premises Licence: Vary DPS from Naresh Mal to James Simpson	Granted.
19.10.25	Complaint received – Alleged touting but could not guarantee from premises. Seeking confirmation that previous policy includes touting condition.	Following advice given – You mention in several emails the issue of the Sex Establishment Policy. After referring to our legal advisor I can advise that BCP Council's position that there is currently no Sex Establishment Policy is based on the High Court's decision in <i>R (CDE) v BCP Council</i> [2023] EWHC 194 (Admin), which quashed the 2021 policy. Once quashed, the policy is treated as void and of no legal effect. The previous policies of Bournemouth and Poole Councils were expressly replaced and do not revive upon the quashing of the new policy. This is consistent with established administrative law principles and case law. Licensing decisions are now made under the statutory provisions of the Local Government (Miscellaneous Provisions) Act 1982, without a current policy
14.11.25	Advised new manager appointed – Lucia Alcock	Noted and records updated in accordance with SEV conditions.
19.11.25	Complaint received - Concern over plants growing in guttering, damage to	Advised complainant that the licensed area should be kept in good repair, but the whole

	wooden frontage and tattered ragged flags at the front. Video seen of "scantily dressed woman" in lobby.	building is not a requirement. Video not showing nudity but to check at next compliance visit.
08.12.26	Complaint received – Email sent directly to Nas at premises (cc Licensing Authority) advising of concern over condition of building (as above). Also concerned that women can only come into the premises with a partner or in a small group whereas men can come in any size group. Believes that this is a breach of the Equality Act.	Building issue dealt with above and left Equality Act issues to be dealt with by the premises themselves.
23.02.26	Notification of removal of Jay Simpson as SEV manager.	Noted and records updated in accordance with SEV conditions.
24.02.26	Licensing Act 2003 – Premises Licence: Vary DPS from James Simpson to Naresh Mal	Granted.
02.03.26	Complaint sent to EH alleging that premises do not have an electrical installation certificate.	Premises owners provided relevant certificates and PAT test certificates to EH and confirmed all electrical and fire certificates are up to date. NFA taken as EH satisfied.
09.03.26	Safeguarding and management conduct complaint received.	In this case the complaint was withdrawn prior to an investigation commencing
25.05.26 – 11.07.26	General complaints received – (1) Tik Tok promotional video (2) Advertising pictures of scantily clad women (3) Scaffolding concerns obstructing highway and public notice (4) Club's website stating different company names running the club	All complaints sent to applicant's legal representative who advised they will make enquiries and revert back. No response received to date. Officers are currently arranging a planned compliance visit with the management of the premises. .

TEMPTATION 1 YELVERTON ROAD BOURNEMOUTH
RENEWAL OF SEXUAL ENTERTAINMENT VENUE LICENCE

OBJECTOR #	
1	Renewal of the Sexual Entertainment Venue Licence for a further twelvemonth period (2026 – 2027) End of Consultation: 9 July 2026 FORMAL OBJECTION TO SEV LICENCE RENEWAL Temptation Dear BCP Council I write to object to the renewal of the Sexual Entertainment Venue (SEV) licence for Club Temptation, 1 Yelverton Road, Bournemouth. My objection is made pursuant to Schedule 3, Paragraph 12(3)(d) of the Local Government (Miscellaneous Provisions) Act 1982 on the grounds that the locality is no longer appropriate for a Sexual Entertainment Venue. It is also made in light of the Council's obligations under Section 149 of the Equality Act 2010, which requires public authorities to have due regard to the need to eliminate discrimination and harassment, advance equality of opportunity, and foster good relations between protected groups. 1. The Council Must Not Repeat Errors Already Condemned by the High Court In <i>CDE v Bournemouth, Christchurch and Poole Council</i>, the High Court found that the Council had acted unlawfully by effectively dismissing women's concerns about Sexual Entertainment Venues as moral objections rather than 'legitimate' equality concerns. The significance of that judgement extends beyond the wording of a policy document. It represents a judicial recognition that concerns about the impact of SEVs on women, public space, and equality are capable of being legitimate and substantial considerations.

	Recent renewal decisions unfortunately suggest that the Council has defaulted back to its habits, ignoring judicial condemnation to offer "the same old, same old" flawed reasoning. Representations continue to be systematically discounted on the basis that there is no direct police evidence linking premises to crime or specific documented incidents involving women. That approach imposes a threshold that does not exist in law. The Council's equality obligations do not arise only after criminal behaviour has occurred. The Public Sector Equality Duty is preventative. It requires consideration of foreseeable impacts on women and girls, including impacts on how public spaces are experienced and used. The Sub-Committee must therefore break this repetitive cycle of institutional dismissal and conduct an independent assessment, rather than relying upon the absence of police evidence as a substitute for its own statutory duties. 2. Public Silence Should Not Be Mistaken for Local Public Support The Council should also exercise caution before attaching significance to the number of objections received, or concluding that because a representation may be isolated, it lacks support. Women in Bournemouth have repeatedly raised valid concerns about Sexual Entertainment Venues for years. Those concerns have been dismissed or minimised, and the High Court subsequently found that aspects of the Council's approach to such concerns were unlawful. A predictable consequence of repeatedly disregarding objections is that women eventually stop making them. Residents become discouraged from participating in processes when experience teaches them that their concerns are unlikely to be given meaningful weight. Over time, many become resigned to outcomes they feel powerless to influence, concluding that there is little point engaging at all. Accordingly, if only a single resident comes forward to object to a sex establishment, it should not automatically be interpreted as a sign of public acceptance. The Committee must not dismiss a lone objection as an isolated viewpoint. Historical experience suggests the opposite is true: the voices that are missing are missing precisely because they have previously felt unheard, leaving the burden on a single individual to voice what many others have simply given up trying to say.
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3. The Locality Has Changed Fundamentally

Under the principle established in *R v Birmingham City Council ex parte Sheptonhurst Ltd [1990]*, the Committee is required to take a fresh look at the suitability of the locality as it exists today.

There is no automatic entitlement to renewal. The relevant question is not whether the venue Temptation has breached licence conditions. The question is whether this remains an appropriate location for a Sexual Entertainment Venue.

The character of this locality has altered significantly.

Most notably, the former House of Fraser building has been converted into student accommodation comprising approximately 129 student bedrooms immediately adjacent to the premises. This represents a fundamental change in the nature of the area. What was once principally a commercial and night-time economy environment now includes a significant residential population of young adults who live, study and travel through the area daily.

The venue also sits immediately adjacent to an international language school, bringing large numbers of foreign students and young people into regular contact with the locality. The Committee must assess the locality as it exists today rather than as it existed when the licence was originally granted.

4. Online Marketing Overrides Any Claims of Physical Discretion

Previous decisions have placed weight on the fact that Club Temptation maintains an obscured physical frontage and limited external signage on Yelverton Road. However, focusing solely on the physical building completely ignores how the venue operates and impacts the wider locality today.

The true impact of this business is driven heavily by its digital presence. On its public website the venue actively promotes itself to the wider Bournemouth public as a "*Ladies & Gentlemen's Strip Club in Bournemouth.*" (please refer to the enclosed image) It explicitly invites people online to "*Visit our Adult Strip Club Temptation for a night to remember, beautiful girls.*"

The Committee must see through the addition of "Ladies" to their title for what it likely is: **a cynical, tactical marketing ploy**. It is a calculated attempt to engineer a false narrative of gender neutrality to circumvent the Council's Public Sector Equality Duty (PSED). By draping a veneer of respectability and modern "inclusivity" over their branding, the operators seek to neutralize local objections, insulate themselves against equality claims, and

	mask the asymmetric reality of their business model. Co-opting progressive concepts of female choice or empowerment does not change the structural truth: the venue's primary commercial purpose remains the systematic sexual objectification and profit-driven commodification of women. Furthermore, from an equality perspective, the choice to simultaneously advertise adult women (please refer to the enclosed image) as "girls" is creepy and harmful and must not be dismissed by the Committee as mere semantics. This word demeans adult women removing their adult status, agency, and authority, reducing them to a subordinate category. By conflating female childhood with commercial sexual availability, this marketing normalizes a predatory sexualised power dynamic. The harm of this language does not stay online. It projects a culture of objectification directly into the local community, influencing how real women and girls (female children) are perceived, treated, and targeted in the surrounding public spaces. An obscured window or a blacked-out door on the street does nothing to erase or mitigate this digital footprint. This online marketing actively shapes the culture of an area now heavily occupied by young international students and residents. Compliance with physical appearance guidelines on the street cannot be used to bypass or satisfy the Council's much broader equality obligations under the PSED. 5. The Appropriate Number of SEVs in This Locality Is Zero Taken together, the evidence points to a locality that has changed since the licence was first granted. The area now contains significant student residential accommodation, an active international language school, and a markedly different character from that which previously existed. The Committee is under a continuing duty to consider the impact of its decisions on women and girls (female children) and to ensure that authentic equality considerations are given genuine weight rather than being treated as secondary considerations. <u>Anonymous</u>
2	To Whom It May Concern I wish to object to the renewal of the Sexual Entertainment Venue licence for Temptations. One matter that gives me significant concern is that the premises have recently been accessed by teenagers via the roof.

	Regardless of whether those young people entered the building itself or accessed other parts of the premises, the incident demonstrates that the building is vulnerable to unauthorised access by children and young people. A licensed Sexual Entertainment Venue has a heightened responsibility to ensure that children are prevented from gaining access to the premises or to areas associated with its operation. The fact that teenagers were able to reach the roof and access the premises raises serious questions about the adequacy of the venue's security arrangements and its management of the building. This is not simply an issue of trespass. Premises operating under a Sexual Entertainment Venue licence should be secured to a particularly high standard because of the nature of the activities carried on within them. Any weakness in the physical security of the premises creates an unacceptable risk that children or young people could gain access, placing them at risk of harm. The incident also raises wider public safety concerns. Teenagers climbing onto a roof are exposed to an obvious risk of serious injury or death from falling. Operators of licensed premises should be expected to identify and address foreseeable security vulnerabilities that make such access possible. If access was readily achievable, it suggests that reasonable preventative measures may not have been in place. The Licensing Committee should therefore consider: * Whether the premises have been managed in a manner that adequately protects children from harm. * Whether the physical security of the building is sufficient for premises operating as a Sexual Entertainment Venue. * Whether the management has taken appropriate steps following the incident to prevent any recurrence. * Whether additional licence conditions relating to external security and prevention of unauthorised access are necessary, or whether the incident demonstrates that the licence should not be renewed. Given the nature of the premises, the Committee should be satisfied that robust and effective measures are in place to prevent any possibility of children or young people gaining access. The reported incident indicates that this standard has not been met, and I ask that it be given significant weight when determining this application.
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3	I object to the renewal of the Sexual Entertainment Venue license for Temptations. Since previous license renewals, significant new evidence has become available which is directly relevant to the Committee's consideration of this application. In June 2026, Dr Laura Favaro published <i>Life near Strip Clubs: Women's Voices from UK Cities</i> (FiLiA, 2026), based on research involving more than 700 women. The research was launched in Parliament and subsequently discussed on BBC Radio 4's <i>Woman's Hour</i>, reflecting the wider public interest in its findings. Before the principal research was undertaken in Cardiff, Edinburgh and Manchester, the methodology was piloted in Bournemouth because of its concentration of three licensed Sexual Entertainment Venues. The significance of this research is not simply the number of women who took part, but the question it seeks to answer. Much of the discussion surrounding Sexual Entertainment Venues has focused on the women working within them, the conduct of operators and the conditions attached to licenses. Dr Favaro's research examines something different. It investigates the experiences of women living, working and moving in the vicinity of strip clubs—women who have no connection with the premises themselves other than sharing the surrounding public spaces. That distinction is important because this Committee is not simply regulating what happens inside Temptations. It is deciding whether the continued operation of a Sexual Entertainment Venue remains appropriate within this locality and whether that licensed use has wider impacts upon those who live, work and travel nearby. The research concludes that the impact of strip clubs extends beyond the premises themselves. Women described changing routes home, avoiding particular streets, altering daily routines, exercising greater vigilance and limiting their enjoyment of surrounding public spaces. The report concludes that strip clubs affect women's equal enjoyment of public space and that these impacts are experienced by women living, working and moving through the surrounding area, not solely by those employed within the venues. These findings are directly relevant to Bournemouth. Temptations forms part of a concentration of three Sexual Entertainment Venues within a relatively compact town centre. The report identifies concerns regarding the cumulative impact of multiple venues operating within the same locality. The findings are also consistent with evidence gathered locally. In my own survey of pedestrian movements within Bournemouth
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	town centre, undertaken in connection with previous licensing matters, males substantially outnumbered females within the vicinity of the three Sexual Entertainment Venues during the late evening and early morning. Dr Favaro's research provides a credible explanation for that imbalance, demonstrating that women frequently alter their use of public space because of the presence of these venues. The impact is not confined to those participating in the night-time economy. Temptations is licensed to operate into the morning, at a time when many women are beginning their working day. Women travelling to early shifts in shops, cafés, hotels, healthcare, cleaning, public transport and other workplaces may be passing through the locality as customers leave the premises. These women are not choosing to participate in the night-time economy; they are simply using the town centre as part of their everyday lives. Their experience of the surrounding streets is precisely the type of impact examined by Dr Favaro's research. It is sometimes suggested that the experiences described by women are simply a feature of the wider night-time economy. In my submission, that overlooks an important distinction. Sexual Entertainment Venues are not simply places where alcohol is consumed. They are premises in which sexual entertainment is provided commercially, and where interactions between predominantly male customers and female performers are structured around the purchase of sexualised attention and entertainment. This creates a materially different environment from other licensed premises. The report records that many women perceive these venues as reinforcing the objectification of women and attitudes of male sexual entitlement, with effects extending beyond the premises themselves into the surrounding public realm. It is this distinctive characteristic, rather than the mere presence of late-night customers, that differentiates Sexual Entertainment Venues from other elements of the night-time economy. When customers leave these premises they return to public spaces shared with women who have had no involvement with the venue, yet the evidence suggests that women experience those spaces differently because of the nature of what has taken place inside. The Committee is exercising a public function and is therefore subject to the Public Sector Equality Duty under section 149 of the Equality Act 2010. That duty requires more than simply acknowledging equality issues. It requires the Committee to have due regard to the need to eliminate discrimination, advance equality of opportunity and foster good relations between women and men before reaching its decision. The courts have made clear that this duty must be exercised with rigour, with an open mind and on the basis of the
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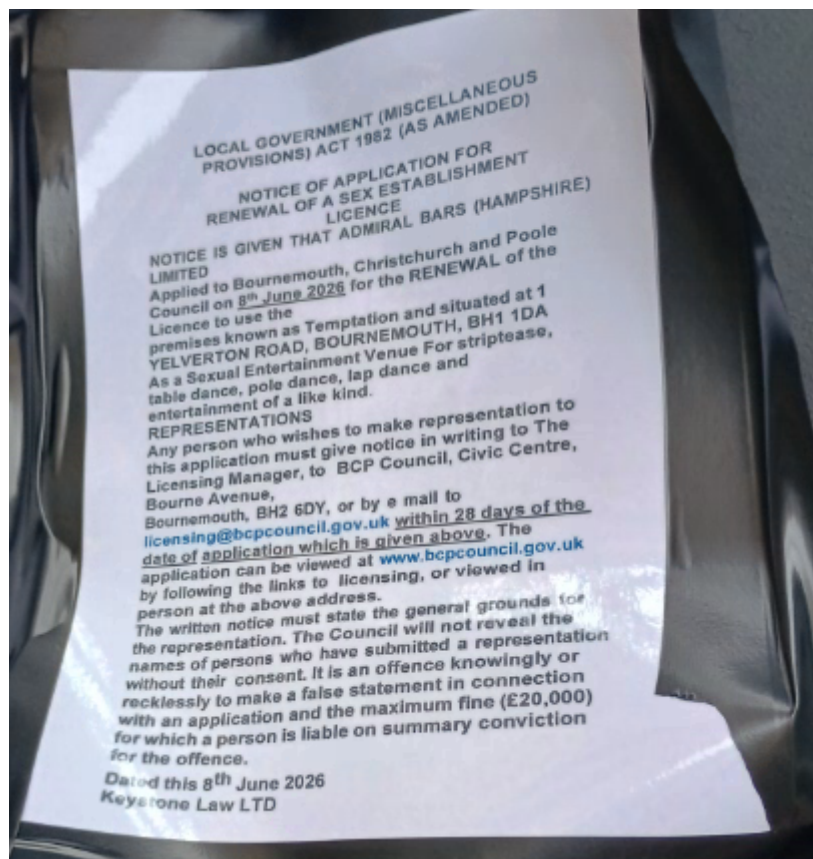
	evidence available at the time the decision is taken. It is not sufficient simply to note that equality issues have been raised; the Committee must consciously consider them as part of its decision-making process. Dr Favaro's research provides substantial new empirical evidence about the effect of Sexual Entertainment Venues on women outside the premises themselves. It demonstrates that women living, working and moving in the vicinity of these venues experience the locality differently from men. Women describe changing routes, modifying routines, exercising greater vigilance and limiting their enjoyment of surrounding public spaces because of the presence of licensed strip clubs. This evidence is directly relevant to the Committee's consideration of equality of opportunity. Equality is not simply a question of whether women can physically access a street; it is also whether they are able to enjoy and use public space on genuinely equal terms. If evidence demonstrates that women experience the locality differently because of the presence of a licensed Sexual Entertainment Venue, that is a matter to which the Committee should have due regard when determining this application. The report also contains findings relevant to the licensing process itself. Women repeatedly stated that the absence of objections should not be interpreted as acceptance of strip clubs. Many were unaware that licences were renewed annually, did not know how to object, believed their views would make little difference or found the licensing process intimidating and difficult to navigate. The Committee should therefore be cautious about treating the number of formal objections as a reliable indication of the number of women affected by these premises. This application is not simply about what takes place inside Temptations. It concerns the effect that the continued licensing of a Sexual Entertainment Venue has upon women who have no connection with the premises other than living, working and moving through the surrounding locality. Dr Favaro's research provides significant new evidence on precisely that issue. It is evidence that was not available when previous renewals were considered. In my submission, it is directly relevant to the Committee's assessment of the character of the locality and to the discharge of its Public Sector Equality Duty. For these reasons, I ask the Committee to refuse the application to renew the Sexual Entertainment Venue licence for Temptations. References
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	Favaro, L. (2026). <i>Life near Strip Clubs: Women's Voices from UK Cities</i>. FiLiA. Equality Act 2010, section 149 (Public Sector Equality Duty).
4	Hi Re Club Temptation Further to the below email sent June 8th 2026 I am writing to ask that the following be added to my objection. I would like all previous breaches of this license whilst held by the applicant to be included in the officer's public report and I rely on them all as evidence of unsuitability of the applicant. In addition the refusal of a license to a sister club in Watford whilst it was under the control as an owner of the applicant is further evidence of his unsuitability. An enhanced DBS check should, in my view, be sought by the licensing authority just as the security guards are obliged to do this. In addition all offences should be disclosed whoever the prosecuting authority is, not just police offences, should there be any. As previously mentioned the circumstances by which anyone has been convicted of an offense now spent are relevant in licensing decisions, so that an application form limited to spent convictions is inadequate information on which the committee can make their decision. On the quashing of the former BCP licensing policy on sex establishments, which BCP policy specifically included replacing the Bournemouth policy, the Bournemouth policy was resurrected and should now be consulted as part of this licensing process. This principle in English law, that the position immediately before a quashed decision was made is restored in its entirety is both longstanding and most recently re affirmed in Gina Miller's proceedings over Brexit. It is another principle of English law that the case against someone must be disclosed. At time of writing the legal reason for denying that the Bournemouth licensing policy on sex establishments was not restored has not been made known to me, so this principle of natural justice has been breached, which in turn could justify a judicial review of any decision made without disclosing it. I have been advised that the case quashing BCP's policy is the case relied on, but this is the case I rely on for the Bournemouth policy now existing. I do not have a copy of the Bournemouth policy but do understand it set three as a maximum number of strip clubs in Bournemouth. Since then the neighbourhood has changed to alter buildings to include more residential premises, so that three is no longer an appropriate maximum number. In addition as can be seen from numerous breaches of license conditions reported by me of all three clubs in promoting their clubs, there is clearly not a demand for three clubs here, if indeed there ever was. Furthermore, the applicant has previously advertised through his website a large gallery of pictures of named performers saying that they

	are from Watford, which suggests a lack of willingness by local women to work at this premises. I would like all objections by myself and others against this club's licensing to be incorporated into this objection. The fact that licenses have been granted since does not invalidate any other objections. I repeat that the applicant's owner/director's previous bankruptcy which included according to the London Gazette records a hearing, contribute to his unsuitability to be licensed. At a previous hearing the applicant set great store by presenting himself as an experienced competent business professional and this impressed the then licensing committee, yet the bankruptcy and the repeated winding up of companies to be replaced by other companies to run his strip clubs contradicts this. The applicant has breached his license conditions by, according to a website entitled Club Temptation, handing over control of the premises to a series of other companies, with the one currently named on the website no longer existing according to Companies House records. When you license a company to use the premises as a strip club it should be that company that runs the strip club and handing control of the premises to another legal person, ie another company is clearly forbidden in the license terms yet this has happened repeatedly at this premises. I repeat the objection that this building is unsuitable as a strip club as no smoking area is available, resulting in people smoking outside on the pavements as evidenced by the cigarette debris on the pavement, which in fairness is not as bad as it has been in the past. There is also no separate area for dancers which from memory and without a copy to hand, was required in either the Bournemouth or BCP licensing policy. In addition scaffolding has appeared outside the premises and been in place for several months, though I haven't visited recently to see if it has gone. It has been used to obtain illicit footage of someone climbing up in for filming which I have seen, hoping to see whether any film showed the roof, but unfortunately it doesn't. However the long term presence of this scaffolding does suggest the building may not be suitable any more as a strip club and the applicant should explain himself on this point. In addition the property is currently offered for sale. According to the club's website today it is only open on Fridays and Saturdays, although the hours listed on the google listing (for want of a better term) shows being open on Friday, Saturday and Sunday. I would also like the feedback from consultees to the previous BCP licensing policy consultation to be included in my objection as they all are clear evidence of the impact of licensing on women. I also repeat that the crime figures shown to be high near strip clubs is repeated in data from police.uk the home office site. Increase in patrols instead of objecting to strip club licensing by the police is having an impact on crime near the strip clubs, but that diversion of resources is totally unacceptable when they are so badly needed elsewhere.
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I ask that the committee also be made aware of how many councillors are unable to sit on this committee because they are predetermined against granting strip club licenses whether now or in the past, which should be in the recollection and knowledge of officers. This is a measure of public opinion as these councillors have been elected to represent the public.

This concludes my objection, although I reserve my right to lobby the committee members should any further information come to light between now and any hearing, particularly on publication of the public pack of documents. Could I please see the application and any supporting documents for this application.



FURTHER INFORMATION PROVIDED

Hi

At time of writing a video is up of the area of Old Christchurch Road blighted by the Strip Club licensing. It is on [REDACTED] facebook page, published 17 hours ago (time now 16.18 4th July).

Instead of swearing revenge and retribution on him, how about thanking him for being the little boy that pointed out the emperor had no clothes on.

Could you please get your heads out of the sand and admit that the commercial sex trade has devastated this part of Bournemouth by

	driving women out. Even the students aren't prepared to put up with the sexual assaults and stabbings any more with yet another nightclub closing and empty buildings that can't even attract funding for being developed as student lets. This is the research, Women's Voices on the Filia website detailing why women hate strip clubs and want them closed down, based on interviewing hundred of women around the country including a pilot study in Bournemouth https://www.filia.org.uk/strip-clubs-research Instead of tabloid headlines after every murder or stabbing rightly calling the part of Bournemouth you are responsible for Wild West Bournemouth, you could be seeing headlines in prestigious international travel journals like Conde Nast, reading this description of Newquay since kicking out all the strip clubs "https://www.cntraveller.com/article/newquay-cornwall". Frankly the flower displays up Old Christchurch Road are about as pathetic as the bunches of wilted garage flowers with reduced stickers sex tourists present to their partners after a weekend in Bournemouth's strip clubs. They are both apology flowers. You have a lot of talent amassed there and I'm sure you can do better. Re further evidence of license breach by Club Temptation A video is currently posted on facebook by a [REDACTED] showing the Club Temptation placard being used again. This is further to their TikTok video showing it in use and my own evidence of seeing it being used. Can you please revoke the license as per schedule 3 Local Govt Act 1982, ie the licensing regime. You can see how the town centre has been devastated by the three strip clubs from the video, which is ample reason to revoke the license of strip clubs which breach their license terms. The recent research published by Filia on their website and carried out by Dr Laura Favaro explains through several hundred interviews with women, including in Bournemouth, the devastating affect the strip clubs have on women in the neighbourhoods. You already have the feedback from women in the consultation on strip club licensing on file so the research should come as no surprise as it simply confirms what I, those women and the objectors making statements in strip club licensing hearings all round the country are saying. This is more than enough to justify action based on BCP's published enforcement policy. There is no need for the expense of a prosecution, however much it is justified for every breach, it is simply a matter of a hearing in front of the licensing committee following an application by your good selves to revoke or vary.
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LICENSING SUB-COMMITTEE



Report subject	Bar Coast and Harry's Lounge Bar, 156-164 Old Christchurch Road, Bournemouth, BH1 1NL
Meeting date	9 September 2026
Status	Public Report
Executive summary	Mr James Gordon has applied for a standard Temporary Event Notice (TEN) for a proposed boxing event to be held at the premises on Saturday 17 October 2026 from 14:00 to 23:30. The TEN is made to permit boxing and wrestling entertainment which is not authorised under the current premises licence.
Recommendations	Members are asked to decide whether to: a) Grant the TEN as made; b) Grant the TEN as made but impose one or more of the existing licence conditions, which are consistent with the event and considered appropriate for the promotion of the licensing objectives, by way of a notice (statement of conditions); or c) Refuse the TEN as made by way of counter notice. Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given an opportunity to speak. Members must give full reasons for their decision.
Reason for recommendations	The licensing authority has received an objection notice from Dorset Police as relevant persons under the prevention of crime and disorder and public safety licensing objectives. The licensing authority may only consider aspects relevant to the notice that have been raised in the objection by Dorset Police. Where an objection notice has been received, and the concerns have not been resolved through modification and agreement to allow the event to proceed, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.

Portfolio Holder(s):	Councillor Kieron Wilson – Housing and Public Protection
Corporate Director	Laura Ambler – Corporate Director for Wellbeing
Report Authors	Sarah Rogers – Principal Licensing Officer
Wards	Bournemouth Centra;
Classification	For Decision

Background

1. A Temporary Event Notice (TEN) is intended to be a light touch process and as such, the carrying on of licensable activities does not have to be authorised by the licensing authority on an application.
 - a. Standard TEN – must be submitted giving at least ten working days’ notice, excluding the day the notice is given and the day of the event.
 - b. Late TEN - Applicants can apply for a ‘late TEN’ up to 5 working days before the event and can apply for up to 10 late TENs per calendar year.
2. The person who intends to hold the Temporary Event submits a notification to the licensing authority (TEN) which outlines the proposed activities, date and time as well as where the event will take place.
3. Once notification is received only the Police and Environmental health can object to the even (as “relevant persons”) and can either seek to prevent the event or modify the arrangements of the event.
4. The TEN submitted by Mr James Gordon was accepted by the licensing authority on 11 August 2026. A copy of the submitted TEN is attached at Appendix 1.
5. A copy of a plan showing the location of the premises is attached at Appendix 2.
6. A copy of the conditions attached to the premises licence in force at the premises are attached at Appendix 3. These are the only conditions that the Licensing Sub-Committee can impose on to the TEN

Consultation

7. The notice was served on the relevant persons – Dorset Police and Environmental Health – on 11 August 2026.
8. Dorset Police submitted an objection notice to the TEN which is attached at Appendix 4.
9. In response to the objection notice Mr Gordon has provided additional information and made arrangements for a safety advisory group meeting to take place to discuss the safety concerns raised. A copy of the correspondence exchange is attached at Appendix 5.

Options Appraisal

10. Before making a decision, Members are asked to consider the following matters:
11. The objection notice made by Dorset Police.
12. The relevant licensing objectives, namely the prevention of crime and disorder and public safety.
13. If the Sub-Committee decide to issue a counter notice this means the event cannot take place. A notice with reasons for this decision must also be given.
14. If the Sub-Committee decide not to issue a counter notice and allow the event to go ahead, do they require any licence conditions to be attached to the TEN, a notice (statement of conditions) must be given.
15. The TEN can be modified (times, layout of venue, licensable activities) but only with the agreement of the premises user and all relevant persons.
16. The committee are therefore asked whether to:
 - Issue a counter notice to prevent the event taking place or
 - Permit the event to go ahead as applied for, or
 - Permit the event by imposing conditions from the existing licence onto the TEN; or
 - Permit the event with modifications, subject to the agreement of all parties.

Summary of financial implications

17. There are no financial implications.

Summary of legal implications

18. If Members decide to refuse the application, by way of a counter notice, the premises user may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified by the licensing authority of the decision appealed against.
19. If the TEN is allowed, and a counter notice is not issued, the relevant party may appeal to the Magistrates' Court within a period of 21 days beginning with the day that they are notified by the licensing authority of the decision.
20. No appeal may be brought later than five working days before the day on which the event period specified in the TEN begins.

Summary of human resources implications

21. There are no human resource implications.

Summary of sustainability impact

22. There are no sustainability impacts implications.

Summary of public health implications

23. There are no public health implications.

Summary of equality implications

24. There are no equality implications.

Summary of risk assessment

25. There is no requirement for a risk assessment.

Background papers

BCP Council – Statement of Licensing Policy

[Statement of licensing policy | BCP](#)

Hearing Regulations

<https://www.legislation.gov.uk/ukSI/2005/44/made>

Licensing Act 2003 Section 182 Guidance

[Revised guidance issued under section 182 of the Licensing Act 2003 \(February 2026\) \(accessible version\) - GOV.UK](#)

Appendices

- 1 – Copy TEN
- 2 – Location Plan
- 3 – Copy Premises Licence
- 4 – Objection Notice
- 5 – Correspondence between Mr Gordon and Dorset Police

APPENDIX 1

From: BCP Council - No Reply <noreply@bcpcouncil.gov.uk>

Sent: 10 August 2026 16:40

To: Licensing Com <licensing@bcpcouncil.gov.uk>

Subject: A new temporary event notice has been received TEN201754

Dear Regulatory Services,

A temporary event notice application has been recieved for processing.

Submitted: 10/08/2026

Ref: TEN201754

Licencee Details

Title: Mr

First name: James

Last name: Gordon

Email:

Phone: Address:

Date of birth:

Place of birth:

National insurance number:

Have you had any previous or maiden names: No

Previous names in full:

Business Details

Name of the business: Bar Coast & Harrys Lounge

Email: j

Phone:

Address: POPWORLD, 162-164, OLD CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 1NL

Application Details

I, the proposed premises user, hereby give notice under section 100 of the Licensing Act 2003 of my proposal to carry on a temporary activity at the premises described in this application

Who is applying for the license: A business or organisation

Where would you like your correspondence sent:

POPWORLD, 162-164, OLD CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 1NL

Does the premises have an address: Yes

Address: POPWORLD, 162-164, OLD CHRISTCHURCH ROAD, BOURNEMOUTH, BH1 1NL

Ordnance Survey map reference:

Provide further details about the location of the event: The boxing event will take place on the dancefloor of Bar Coast.

Premises licence or certificates

Premises licence: Yes
Club premises certificate: No
Neither: No

Do you intend to use only part of the premises at this address or intend to restrict the area to which this notice applies: No

If you intend to use only part of the premises at this address or intend to restrict the area to which this notice applies, give a description and details below:

Describe the nature of the premises:

Bar Coast is a street level Nightclub with sufficient exit routes to the main road or the rear of the property.

Describe the nature of the event:

Lockstock Boxing promotions will be holding their boxing event within the premises.

Describe the event

The giving of a late temporary event notice: N

The provision of regulated entertainment: Y

The provision of late night refreshment: N

The sale by retail of alcohol: Y

The supply of alcohol by or on behalf of a club: N

Event Details

Event start date: 17/10/2026

Event end date: 17/10/2026

State the times during the event period that you propose to carry on licensable activities (give times in 24 hour clock): 14:00 - 23:30

State the times during the event period that you propose to provide relevant entertainment (give times in 24 hour clock):

State the maximum number of people that will be attending the event at one time. Please include any staff, organisers or performers: 499

If the licensable activities will include the supply of alcohol, the consumption of alcohol will be: On the premises only

Personal licence

Do you currently hold a valid personal licence: Yes

Issuing licensing authority: BCP Council

Licence number: BH233751

Date of issue: 01/12/2025

Other relevant details:

Temporary event notices

Have you previously given a temporary event notice in respect of any premises for events falling in the same calendar year as the event for which you are now giving this temporary event notice:

Yes

State the number of temporary event notices (including the number of late temporary event notices, if any) you have given for events in that same calendar year:

2

Have you already given a temporary event notice for the same premises in which the event period: a) Ends 24 hours or less before; or b) Begins 24 hours or less after the event period proposed in this notice:

No

Has any associate of yours given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice:

No

State the total number of temporary event notices your associate(s) have given for events in the same calendar year:

Has any associate of yours already given a temporary event notice for the same premises in which the event period: a) Ends 24 hours or less before; or b) Begins 24 hours or less after the event period proposed in this notice:

No

Has any person with whom you are in business carrying on licensable activities given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice: No

State the total number of temporary event notices your business colleague(s) have given for events in the same calendar year:

Has any person with whom you are in business carrying on licensable activities already given a temporary event notice for the same premises in which the event period: a) Ends 24 hours or less before; or b) Begins 24 hours or less after the event period proposed in this notice: No

Declaration

I understand that it is an offence:

1. to knowingly or recklessly make a false statement in connection with this temporary event notice and that a person is liable on conviction for such an offence to a fine up to level 5 on the standard scale; and
2. to permit an unauthorised licensable activity to be carried on at any place and that a person is liable on conviction for any such offence to a fine not exceeding £20,000, or to imprisonment for a term not exceeding six months, or to both.

The application fee must be paid to the authority online using a debit or credit card before your application is submitted.

I confirm I have read and understood the above declaration

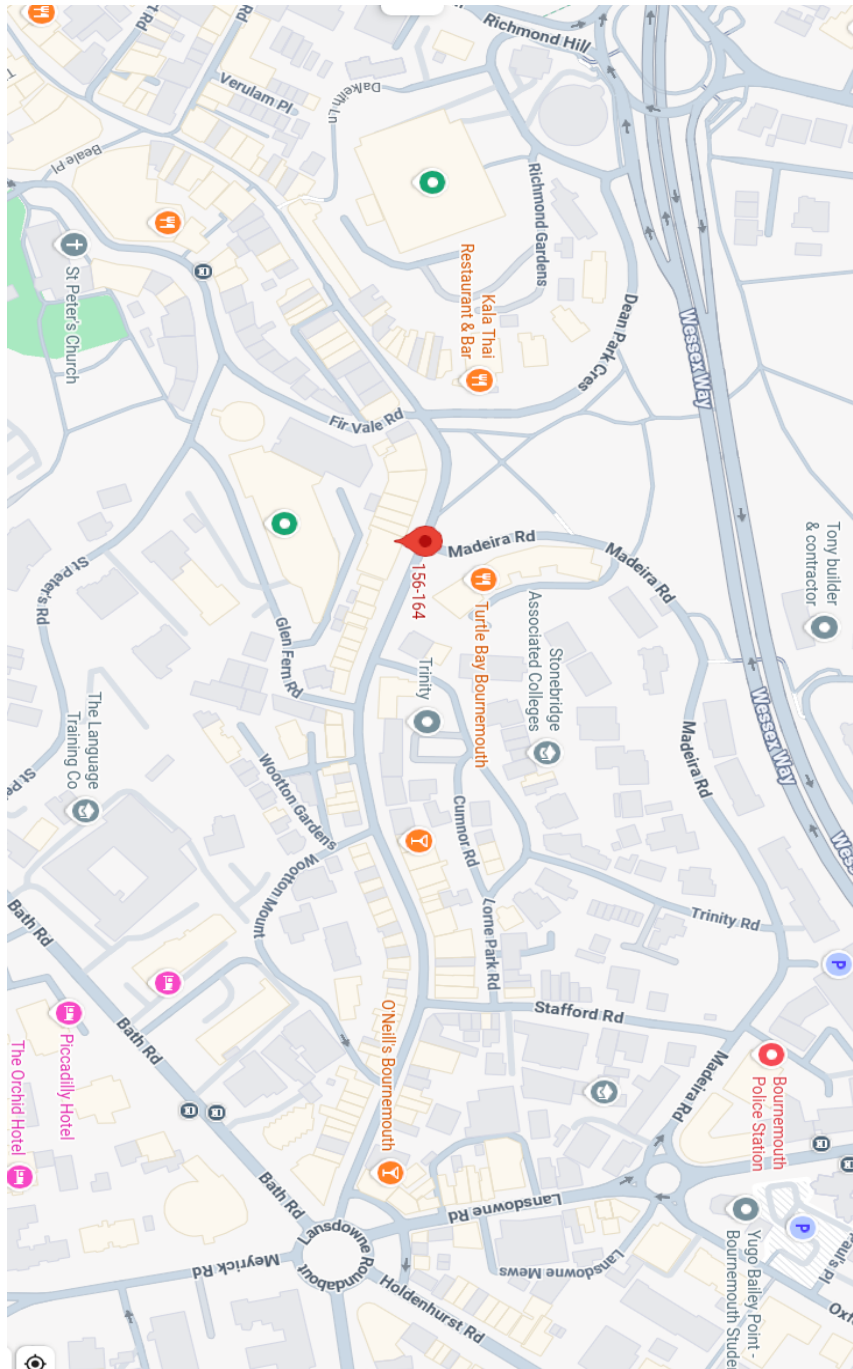
Customer Confirmation: Yes

Payment

Payment received: True

Amount: £21

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156 – 164 OLD CHRISTCHURCH ROAD BOURNEMOUTH

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Premises Licence Part A

Premises licence number: BH145516

Postal address of premises, or if none, ordnance survey map reference or description:	
Bar Coast & Harrys Lounge 156-164 Old Christchurch Road	
Post town: Bournemouth	Post Code: BH1 1NL
Telephone number: 01202 295072	

Licensable activities authorised by the licence:
Indoor Sporting Events Live Music Recorded Music Performances of Dance Activity like Music / Dance Late Night Refreshment Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:	
Ground Floor Live Music: Monday - 10:00 to 02:00 Tuesday - 10:00 to 02:00 Wednesday - 10:00 to 02:00 Thursday - 10:00 to 02:00 Friday - 10:00 to 02:00 Saturday - 10:00 to 02:00 Sunday - 10:00 to 01:00 Performance of live music will take place indoors. <u>Non-standard timings for live music.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour. Recorded Music: Monday - 10:00 to 03:00 Tuesday - 10:00 to 03:00 Wednesday - 10:00 to 03:00 Thursday - 10:00 to 03:00 Friday - 10:00 to 03:00 Saturday - 10:00 to 03:00 Sunday - 10:00 to 03:00 Playing of recorded music will take place indoors. <u>Non-standard timings for recorded music.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour.	First Floor – Felson's Indoor Sporting Events: Monday - 11:00 to 03:00 Tuesday - 11:00 to 03:00 Wednesday - 11:00 to 03:00 Thursday - 11:00 to 03:00 Friday - 11:00 to 03:00 Saturday - 11:00 to 03:00 Sunday - 11:00 to 03:00 <u>Non-standard timings for indoor sporting events.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour. Live Music: Monday - 11:00 to 00:00 Tuesday - 11:00 to 00:00 Wednesday - 11:00 to 00:00 Thursday - 11:00 to 00:00 Friday - 11:00 to 00:00 Saturday - 11:00 to 00:00 Sunday - 11:00 to 00:00 Performance of live music will take place indoors. <u>Non-standard timings for live music.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. Recorded Music: Monday - 11:00 to 03:00 Tuesday - 11:00 to 03:00 Wednesday - 11:00 to 03:00 Thursday - 11:00 to 03:00 Friday - 11:00 to 03:00 Saturday - 11:00 to 03:00 Sunday - 11:00 to 03:00

Performances of Dance: Monday - 10:00 to 03:00 Tuesday - 10:00 to 03:00	Performance of recorded music will take place indoors. <u>Non-standard timings for recorded music.</u>
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Wednesday - 10:00 to 03:00 Thursday - 10:00 to 03:00 Friday - 10:00 to 03:00 Saturday - 10:00 to 03:00 Sunday - 10:00 to 03:00 Performances of dance will take place indoors. <u>Non-standard timings for performances of dance.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour. Activity like Music/Dance: Monday - 10:00 to 03:00 Tuesday - 10:00 to 03:00 Wednesday - 10:00 to 03:00 Thursday - 10:00 to 03:00 Friday - 10:00 to 03:00 Saturday - 10:00 to 03:00 Sunday - 10:00 to 03:00 Entertainment will take place indoors of anything of a similar description. <u>Non-standard timings for activity like music/dance.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour. Late Night Refreshment: Monday - 23:00 to 03:30 Tuesday - 23:00 to 03:30 Wednesday - 23:00 to 03:30 Thursday - 23:00 to 03:30 Friday - 23:00 to 03:30 Saturday - 23:00 to 03:30 Sunday - 23:00 to 03:30 Provision of late night refreshments will take place indoors. <u>Non-standard timings for late night refreshment.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour. Supply of Alcohol: Monday - 10:00 to 03:00 Tuesday - 10:00 to 03:00 Wednesday - 10:00 to 03:00 Thursday - 10:00 to 03:00 Friday - 10:00 to 03:00 Saturday - 10:00 to 03:00 Sunday - 10:00 to 03:00 <u>Non-standard timings for supply of alcohol.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour.	From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour. Performances of Dance: Monday - 11:00 to 00:00 Tuesday - 11:00 to 00:00 Wednesday - 11:00 to 00:00 Thursday - 11:00 to 00:00 Friday - 11:00 to 00:00 Saturday - 11:00 to 00:00 Sunday - 11:00 to 00:00 Performances of dance will take place indoors. <u>Non-standard timings for performances of dance.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. Activity like Music/Dance: Monday - 11:00 to 00:00 Tuesday - 11:00 to 00:00 Wednesday - 11:00 to 00:00 Thursday - 11:00 to 00:00 Friday - 11:00 to 00:00 Saturday - 11:00 to 00:00 Sunday - 11:00 to 00:00 <u>Non-standard timings for activity like music/dance.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. Late Night Refreshment: Monday - 23:00 to 03:30 Tuesday - 23:00 to 03:30 Wednesday - 23:00 to 03:30 Thursday - 23:00 to 03:30 Friday - 23:00 to 03:30 Saturday - 23:00 to 03:30 Sunday - 23:00 to 03:30 Provision of late night refreshments will take place indoors. <u>Non-standard timings for late night refreshment.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour shall be extended by one hour. Supply of Alcohol: Monday - 11:00 to 03:00 Tuesday - 11:00 to 03:00 Wednesday - 11:00 to 03:00 Thursday - 11:00 to 03:00 Friday - 11:00 to 03:00 Saturday - 11:00 to 03:00 Sunday - 11:00 to 03:00 <u>Non-standard timings for supply of alcohol.</u> From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour shall be extended by one hour.
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The opening hours of the premises:	
<u>Ground Floor</u> Monday to Sunday - 09:00 to 03:30 <u>Non-standard timings.</u>	<u>First Floor – Felson's</u> Monday to Sunday - 11:00 to 03:30 <u>Non-standard timings.</u>

From the end of permitted hours on New Year 's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour shall be extended by one hour.

From the end of permitted hours on New Year 's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour shall be extended by one hour.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on and off the premises.

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

El Group Ltd
3 Monkspath Hall Road
Solihull
B90 4SJ
Tel: 0121 8177 020
Email: accounts.payable@stonegatepubs.com

Registered number of holder, for example company number, charity number (where applicable):

2562808

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr James Gordon

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

BH233751
BCP Council

Annex 1 – Mandatory conditions

Mandatory Conditions (Sections 19,20,21 LA 2003)

- 1.1. There shall be no sale or supply of alcohol when there is no designated premises supervisor in respect of this premises licence or at a time when the said premises supervisor does not hold a personal licence or when his/her licence is suspended.
- 1.2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- 1.3. Any person used to carry out a security activity as required under condition 2.6, 2.9, 2.13, 2.14 & 2.23 below must be licensed by the Security Industry Authority.

The Licensing Act 2003 (Mandatory Licensing Conditions) (Amendment) Order 2014

- 1.4.
 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti- social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 1.5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 1.6.
 1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as ~~may~~ be specified in the policy) to produce on request,

before being served alcohol, identification bearing their photograph, date of birth and either -

- (a) a holographic mark, or
- (b) an ultraviolet feature.

1.7. The responsible person must ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

The Licensing Act 2003 (Mandatory Conditions) Order 2014

1.8.

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

General Objectives

- 1.9. There shall be no physical link between Walkabout trading on the Ground Floor with its own terrace and the First Floor, with its own terrace.

Prevention of Crime and Disorder

- 1.10. The operators of the premises shall actively participate in Townwatch (where such a forum is in existence) and shall participate in agreed Townwatch initiatives (e.g. Banned from One, Banned from All) on the same basis as other members of Townwatch.
- 1.11. The operators shall maintain and operate a text/radio/pager link system (whichever is utilised by Townwatch) from 21:00, the system to be kept in working order at all times and to be activated, made available to and monitored by the duty manager or a responsible member of staff at all times whilst the premises are open to the public.
- 1.12. An up-to-date record of incidents shall be kept at the premises and this shall be available for inspection by an authorised officer on request.
- 1.13. The operators shall instruct door supervisors to maintain orderly queuing outside the premises and to constantly monitor the queue for disorderly persons or alcoholic drinks. Any individual found with an alcoholic drink in the queue or behaving in a disorderly manner shall be prevented from entering the premises.
- 1.14. The CCTV on the premises shall comply with the recommendations of the Dorset Crime Prevention Officer including the monitoring of any queues outside the premises. Recordings shall be retained for 31 days, which shall immediately be available to police on request (or as soon as practicable thereafter).
- 1.15. There shall be no irresponsible drinks promotions (for example, "All you can drink for £10") that encourage excessive alcohol consumption.
- 1.16. Random drug searches shall be carried out on customers entering the premises by door supervisors, with management supervision. Any drugs found shall be stored in the certified drugs safe and disposed of in line with the premises written policy on handling and disposal of drugs. Any incidents of drugs found shall be recorded in the incident book.

Public Safety

- 1.17. There shall be a maximum capacity of 572 on the ground floor and 150 on the first floor, both figures are inclusive of staff and performers. Capacity shall be monitored by way of a system operated by the operators or their authorised agents only (so as to prevent tampering) and any other information regarding capacity shall be given to an authorised officer on demand.

- 1.18. Toughened glass shall be used at all times the premises are open to the public. Toughened glass / PET bottled products, where available from the operator's usual suppliers, shall be used, in any event and on the ground floor only, from 23:00 to the close of business all bottles will be decanted into safety glass.
- 1.19. Customers shall be prevented from bringing bottles into the premises and to prevent them leaving with bottles or open containers, excluding plastic bottles containing water.
- 1.20. The stairway and corridor outside the basement toilets are to be patrolled at regular intervals throughout the night from 21:00 hours until close of the premises to the public. Any persons loitering shall be asked to leave the said area. Signs are to be placed as appropriate to inform customers that loitering in the said area is prohibited.
- 1.21. On Friday and Saturday nights after 21:00 a ratio of 2 door staff for the first 100 customers and 1 per 100 customers thereafter shall be used.
- 1.22. On any occasion not subject to 2.10 above, when the operators of the premises expect the premises to reach maximum capacity (such as during live or recorded sporting events) the operators shall employ sufficient registered door staff to control admission of customers to the premises and generally to provide control and the prevention of public disorder or public nuisance within the premises.
- 1.23. The Keep Clear Area, as indicated on the current plan of the premises, shall be clearly marked as such and supervised to avoid congregation of persons within the designated area.
- 1.24. Customers shall be prevented from bringing bottles into the premises and to prevent them leaving with bottles or open containers, excluding plastic bottles containing water.

Prevention of Public Nuisance

- 1.25. Noise from within the premises shall not be audible at noise sensitive properties between the hours of 23:00 and 07:00 the following day. It shall not increase the ambient noise levels in the locality and there shall be no dominant frequencies.
- 1.26. Noise from plant and equipment used for heating, ventilation and other ancillary services shall not increase ambient noise levels at noise sensitive properties and there shall be no dominant frequencies.
- 1.27. Bottles, bins, barrels and other waste shall not be removed from the building or moved around outside the building and there shall be no deliveries between the hours of 22:00 and 08:00 the following day. Notices shall be maintained on refuse containers instructing that they should not be used between the hours of 22:00 and 08:00 the following day.
- 1.28. Customer dispersal shall be supervised, so far as practicable, to assist with gradual dispersal of customers from the premises.
- 1.29. No licensable activities shall take place externally after 23:00 until opening the following day.
- 1.30. After 23:00 the terraces shall be controlled and monitored by a member of the SIA registered door staff.
- 1.31. Appropriate signage shall be prominently displayed on the terraces and on the doors leading to the terraces advising patrons to the effect that they are in a residential area and that noise must be kept to a minimum at all times.

Protection of Children from Harm

- 1.32. Persons under the age of 18 shall not be permitted in the premises after 20:00 and persons under the age of 18 shall only be permitted on to the premises for the purpose of consuming a table meal and when accompanied by a parent or other bona fide responsible adult.
- 1.33. The premises shall continue to operate the "Challenge 25" policy.

- 1.34. The only form of ID that shall be accepted shall be approved by PASS, photo driving licence or passport or any other nationally recognised or official ID card.
- 1.35. Staff shall be trained and their training shall include the requirement of condition 2.27 and need for vigilance.

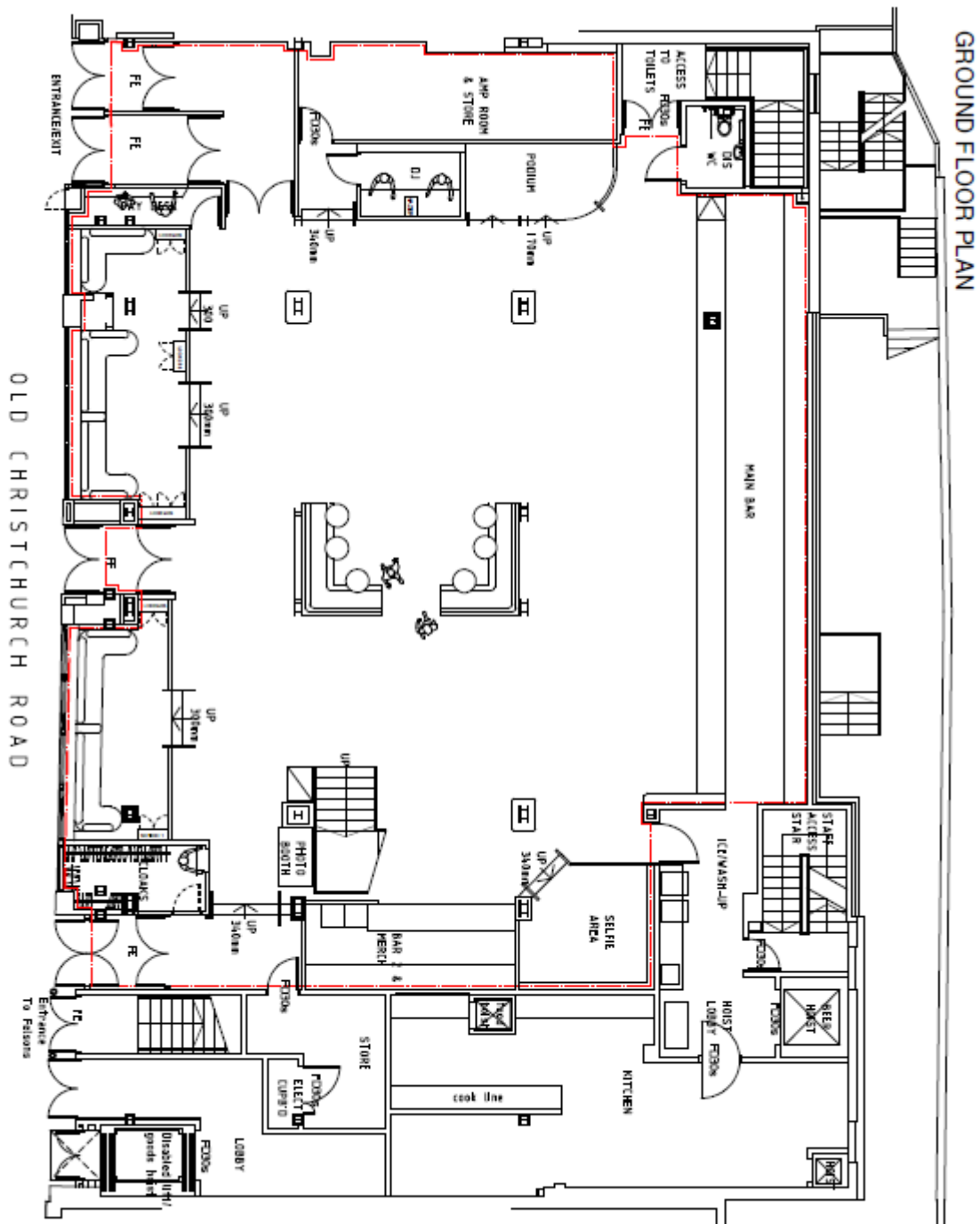
Annex 3 – Conditions attached after a hearing by the licensing authority

N/A

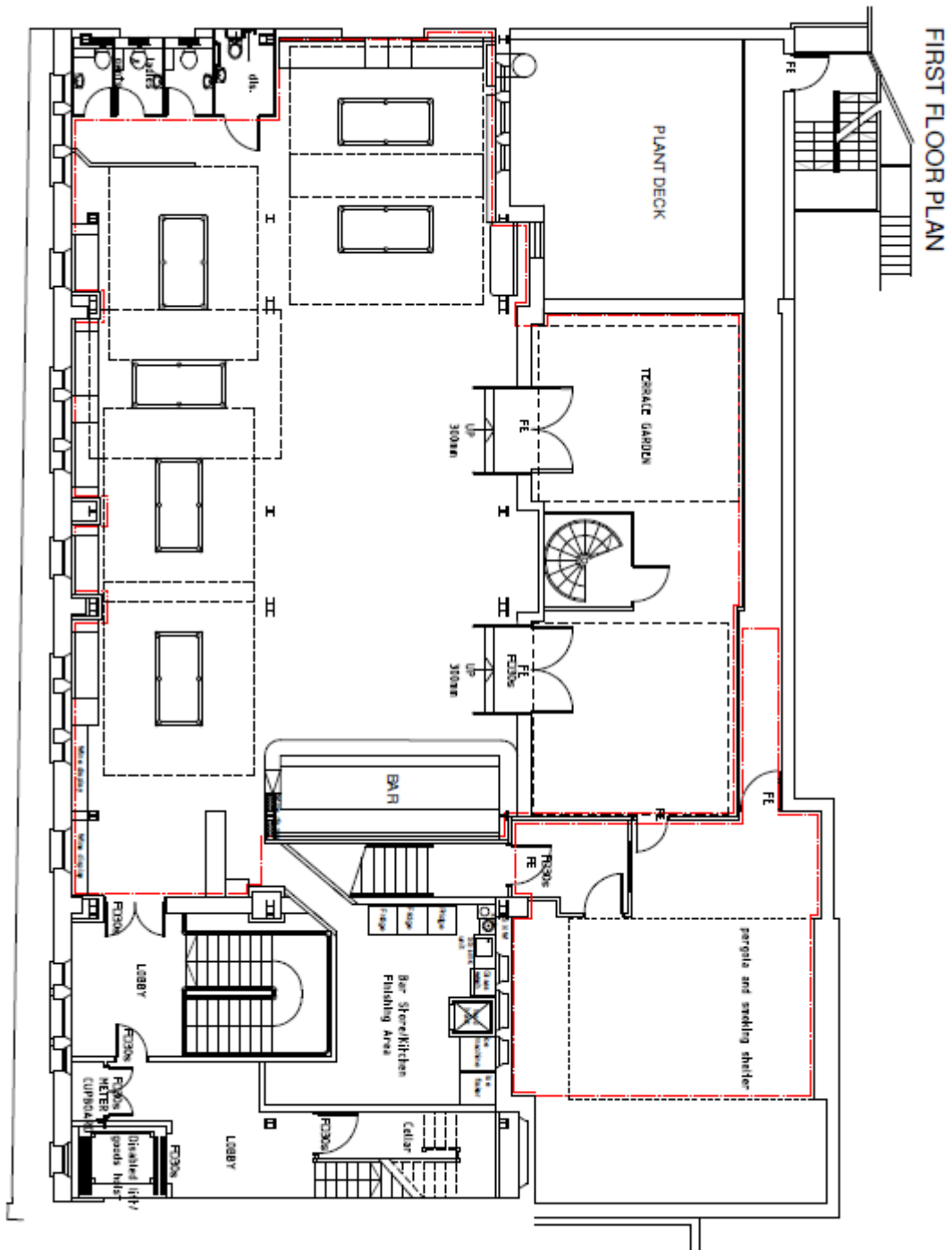
Annex 4 – Plans

This licence is issued in accordance with the plans numbered (5544/23/102 Revision F) M209160 dated 03.08.23, as attached.

117



Plan numbered (5544/23/102 Revision F) M209160 dated 03.08.23 (plan 2 of 3)



REV:	DESCRIPTION:	INITIAL	DATE:	PROJECT:	POPWORLD (FORMERLY WALKABOUT) BOURNEMOUTH			INFORMATION	
A	OMIT DOOR TO BAR 2 REPOSITION STEPS UP FROM ENTRANCE, NEW CLOAKS HATCH INCREASE AREA OF RAISED FLOOR REPOSITION PHOTO BOOTH AMEND LICENSED AREA AS LICENSING DEPT REQUESTS AMEND LICENSED AREA AS LICENSING DEPT REQUESTS AMEND LICENSED AREA AS LICENSING DEPT REQUESTS AMEND LICENSED AREA AS LICENSING DEPT REQUESTS	MF	16.6.23	TITLE:	GF, FF AND BASEMENT FLOOR PLANS AS PROPOSED LICENSING			COMMENT	
B		MF	29.6.23	CLIENT:	STONEGATE GROUP	SCALE:	1:100@ A1	APPROVAL	
C		MF	3.7.23	DATE:	MAY '23	DRAWN BY:	MF	TENDER	
D		MF	4.7.23	DRAWING NO.:	5544-23- 102	REVISION:	F	CONSTRUCTION	
E		MF	4.7.23	DAKOTA HOUSE OF DESIGN 1 DINSDALE PLACE SANDYFORD NEWCASTLE UPON TYNE NE2 1BD UNITED KINGDOM					
F		MF	11.7.23						
ALL DIMENSIONS TO BE CHECKED ON SITE BEFORE ANY WORK COMMENCES ANY DISCREPANCIES TO BE REPORTED TO THE SUPERVISING DESIGNER				WWW.DAKOTAHOUSEOFDESIGN.COM			T: +44 (0) 191 261 0261		

fire strategy key	
	9 litre water fire extinguisher
	Dry powder fire extinguisher
	9 litre foam fire extinguisher
	2kg carbon dioxide fire extinguisher
	fire blanket extinguisher
	area covered by automatic fire detector head
	area covered by emergency lighting
	area covered by alarm sounder at high level
	area covered by alarm sounder with visual beacon at high level
	fire alarm call point
	3 hour maintained illuminated fire exit sign with directional graphics
FD30s	30 minute fire resisting door and frame fitted with intumescent strips, cold smoke seals and self closing devise
FD60s	60 minute fire resisting door and frame fitted with intumescent strips, cold smoke seals and self closing devise
	DOTTED LINE REPRESENTS LICENSED AREA
fire alarm, detection and emergency lighting to be installed in strict accordance with BS 5266 and BS 5839	

KEY: Plans numbered (5544/23/102 Revision F) M209160 dated 03.08.23

Premises Licence Part B

Premises licence number: BH145516

Postal address of premises, or if none, ordnance survey map reference or description:

Bar Coast & Harrys Lounge 156-164 Old Christchurch Road

Post town: Bournemouth

Post Code: BH1 1NL

Telephone number: 01202 295072

Licensable activities authorised by the licence:

Indoor Sporting Events, Live Music, Recorded Music, Performances of Dance, Activity like Music/Dance, Late Night Refreshment, Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:

Ground Floor

Live Music: (Indoors)

Monday to Saturday - 10:00 to 02:00, Sunday - 10:00 to 01:00

Recorded Music: (Indoors)

Monday to Sunday - 10:00 to 03:00

Performances of Dance:

Monday to Sunday - 10:00 to 03:00

Activity like Music/Dance: (Indoors)

Monday to Sunday - 10:00 to 03:00

Late Night Refreshment: (Indoors)

Monday to Sunday - 23:00 to 03:30

Supply of Alcohol

Monday to Sunday - 10:00 to 03:00

Non-standard timings for all authorised licensable activities:

At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

First Floor – Felson's

Indoor Sporting Events:

Monday to Sunday - 11:00 to 03:00

Live Music: (Indoors)

Monday to Sunday - 11:00 to 00:00

Recorded Music: (Indoors)

Monday to Sunday - 11:00 to 03:00

Performances of Dance: (Indoors)

Monday to Sunday - 11:00 to 00:00

Activity like Music/Dance: (Indoors)

Monday to Sunday - 11:00 to 00:00

Late Night Refreshment: (Indoors)

Monday to Sunday - 23:00 to 03:30

Supply of Alcohol:

Monday to Sunday - 11:00 to 03:00

Non-standard timings for all other authorised licensable activities:

At the start of British Summertime, the terminal hour for all licensable activities and the opening hours shall be extended by one hour.

From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

The opening hours of the premises:

Ground Floor

Monday to Sunday - 09:00 to 03:30

Non-standard timings.

From the end of permitted hours on New Year 's Eve to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour shall be extended by one hour.

First Floor – Felson's

Monday to Sunday - 11:00 to 03:30

Non-standard timings.

From the end of permitted hours on New Year 's Eve to the start of permitted hours on New Year's Day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies:

Alcohol will be consumed on and off the premises.

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

EI Group Ltd, 3 Monkspath Hall Road, Solihull, B90 4SJ, Tel: 0121 8177 020,

Email: accounts.payable@stonegatepubs.com

Registered number of holder, for example company number, charity number (where applicable):

2562808

Name of designated premises supervisor where the premises licence authorises the supply of alcohol:

Mr James Gordon

State whether access to the premises by children is restricted or prohibited:

See condition 2.25

Issued: 07 July 2015

Revised: 12 June 2026 [Vary DPS]

Mrs Nananka Randle

Licensing Manager

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Dated 13.08.26 – 14:45

OFFICIAL

I wish to object to this Temporary Event Notice on the following grounds:

1. Prevention of Crime and Disorder

The proposed location is situated within an area known to experience alcohol-related anti-social behaviour and crime. There is concern that the staging of a boxing event at this venue, combined with the sale and consumption of alcohol, could further exacerbate existing issues and increase the risk of crime, disorder, and associated anti-social behaviour both within the premises and in the immediate surrounding area.

2. Public Safety

There are concerns regarding public safety arising from the proposed event, particularly given the nature of a boxing event and the potential impact on the surrounding area when patrons disperse from the venue. The combination of a combat sporting event, alcohol consumption, and the late-night dispersal of customers has the potential to create additional public safety risks that require careful assessment and robust control measures.

Whilst the applicant has submitted a risk assessment and management plan, it is considered that this event warrants a high level of scrutiny due to both the nature of the event and its location. In these circumstances, it is strongly recommended that the event organiser seeks the support and guidance of the Safety Advisory Group (SAG) to ensure that all relevant safety considerations have been fully considered and appropriately addressed.

Furthermore, the management plan submitted by the applicant states:

"Attendance at the event will be strictly capped at 499 persons or venue capacity."

This statement gives rise to concern. Where an event is authorised by way of a Temporary Event Notice, attendance must not exceed 499 persons present on the premises at any one time. This limit applies regardless of the venue's normal licensed capacity and includes all persons present, including staff, performers, officials, contractors, and security personnel. The wording contained within the management plan therefore lacks clarity and creates uncertainty as to the maximum number of persons intended to be accommodated at the event.

In addition, Dorset Police has requested a layout plan identifying the proposed location of the boxing ring. To date, this information has not been provided by the applicant. Without sight of the layout plan, Dorset Police is unable to fully assess the suitability of the premises for the proposed event.

Regards
PS 2619 Mike WOOD
Licensing Sergeant

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From: James Gordon
Sent: 17 August 2026 10:28
To: WOOD Michael 2619 ; Licensing Com < >
Cc: OCPS >; BULLER Matthew 2473
Subject: Re: M239325 - A new temporary event notice has been received TEN201754

Dear Sgt Wood,

Thank you for your email and for setting out Dorset Police's concerns regarding the Temporary Event Notice for the boxing event at Bar Coast on 17 October.

I completely understand the points you have raised and I am keen to work with Dorset Police, BCP Licensing and the Safety Advisory Group to ensure that the event can be operated safely and responsibly.

I would like to address the points raised and confirm the actions I am now taking.

Event Capacity

Firstly, I appreciate the wording in our management plan stating "499 persons or venue capacity" was unclear.

I understand that under the TEN the maximum permitted attendance within the area covered by the TEN must not exceed **499 persons at any one time, including customers, staff, boxers, officials, security, contractors and other personnel present within that area.**

I will amend the Event Management Plan to make the proposed capacities and arrangements completely clear.

I am also happy to discuss setting the operational capacity for the boxing event **below the maximum 499** if Police/SAG consider that appropriate once the proposed layout has been reviewed.

Separate Boxer and Coach Area – Harrys Lounge

An important part of our proposed safety arrangements is that **the boxers and their coaches will be kept separate from the general public before and between their bouts.**

Harrys Lounge, which is situated upstairs and has an additional capacity of up to approximately **150 persons**, is intended to be used as the dedicated boxer and coach area.

This will provide a separate area for the boxers to prepare and warm up, rather than having competitors and their teams congregating within the main public event space at Bar Coast.

I believe this will significantly assist with the safe management of the event by keeping competitors, coaches and their preparations separated from spectators and the general public.

We will clearly show Harrys Lounge and the proposed arrangements on the plans and ensure that the capacity calculations make clear which areas and persons are included within the TEN.

Layout and Boxing Ring

I apologise that the requested layout plan showing the position of the boxing ring has not yet been provided.

I will arrange for this to be produced and submitted. It will clearly identify the proposed position of the boxing ring together with spectator areas, entrances and exits, emergency exits, bars, toilets, security positions and the principal circulation routes.

The plan will also show the relationship between Bar Coast and the separate Harrys Lounge boxer/coach area upstairs, including how boxers will move safely between the warm-up area and the boxing ring.

I appreciate that the positioning of the ring significantly affects the available capacity and safe movement around the premises, so I am happy to discuss and amend the proposed layout following feedback from Police and SAG.

Crime and Disorder

I understand the concerns raised regarding the combination of a boxing event, alcohol and the late-night economy.

I will therefore strengthen the Event Management Plan to specifically address these risks.

This will include appropriate SIA security provision, controlled entry, ticketing and capacity monitoring, Challenge 25, procedures for refusing service to intoxicated customers, CCTV coverage, security around the boxing and spectator areas, management of customers leaving the premises and a specific dispersal plan.

The separation of the boxers and coaches from the general public within Harrys Lounge will form an additional part of these arrangements.

I am also happy to discuss additional measures with Dorset Police, including restrictions around alcohol service during the event if this would assist in addressing the concerns raised.

Public Safety

We will review and update the existing risk assessment specifically around the boxing event rather than relying solely on the venue's normal operating procedures.

This will include the boxing area itself, separation between spectators and participants, safe movement of boxers between Harrys Lounge and the ring, emergency access and egress, crowd management, first aid/medical provision, security, fire safety and customer dispersal.

Safety Advisory Group

I have taken on board your recommendation regarding the Safety Advisory Group and will make contact with SAG to seek their guidance and ensure that the event and management arrangements receive the appropriate level of scrutiny.

I am very happy to work with all of the relevant authorities and implement reasonable recommendations arising from that process.

My intention is to operate a **professionally managed and controlled boxing event**, with the competitors and coaches having their own dedicated preparation area away from the public, rather than simply placing a boxing ring into a nightclub environment and relying upon our normal operating procedures.

I would therefore like to work with you to address the objection rather than allowing the matter to become unnecessarily contentious.

Once I have provided the revised Event Management Plan, risk assessment and layout, I would appreciate the opportunity to discuss these with you.

If there are any particular measures that Dorset Police would like incorporated into the revised plan, please let me know and I will look to address them.

Ultimately, I would like to get the event to a position where Dorset Police is comfortable that the licensing objectives – particularly the **prevention of crime and disorder and public safety** – are being properly promoted and, if possible, the objection can be resolved without the need for a contested hearing.

Thank you for bringing the concerns to my attention. I will start working through the above immediately.

Kind regards,

James Gordon
Bar Coast

To: BCP Licensing
From: Dorset Police
19.08.26 – 17:10

Hi Sarah,

Despite the initial reply from the applicant and offer to provide the additional updates and engagement with the SAG, my objection remains.

Dorset Police remains concerned that the Event Management Plan does not provide adequate assurances that the event can be managed safely and compliantly.

Dorset Police is not satisfied that the licensing objectives, specifically the prevention of crime and disorder and public safety, will be promoted. The concerns outlined below represent the principal areas of concern but should not be regarded as an exhaustive list of all matters requiring further clarification and assurance.

- **Security Provision (SIA Licensed Staff):** The EMP does not contain a clear security plan detailing the number of SIA licensed staff to be deployed, their positions, responsibilities, supervision arrangements, and how they will manage entry, searching, incidents, and disorder. A comprehensive SIA deployment plan should be provided.
- **Dispersal Policy:** There is no dispersal policy setting out how attendees will leave the venue safely and efficiently at the conclusion of the event, minimising the potential impact on public nuisance and disorder. A documented dispersal strategy is required.
- **Medical and First Aid Provision:** While the EMP notes that the venue has been selected due to its controlled indoor environment, established ingress and egress routes, and proximity to Poole Hospital Emergency Department, this is not an adequate substitute for on-site first aid provision. Event organisers cannot rely upon emergency services to provide routine medical cover, particularly on a Saturday evening in August when local

services are likely to be under significant demand. Appropriate and proportionate first aid and medical provision should be available on site throughout the event for both participants and customers.

- Event Timings: The EMP states that the event commences at 1400 hours, however promotional material advertises doors opening at 1700 hours with the first fight commencing at 1800 hours. Clarification is required regarding the activities taking place between 1400 and 1700 and what arrangements will be in place during this period.

In addition, the following key roles are all allocated to Dan Lockwood:

- Event Director
- Event Manager / Site Manager
- Security Lead
- Medical Lead
- First Aider / Safeguarding Lead
- Alcohol Management Lead

Dorset Police has significant concerns regarding the concentration of responsibility in a single individual across multiple critical operational functions. These roles each require dedicated oversight and expertise, and the current arrangements do not provide confidence that all aspects of safety, security, safeguarding, medical provision, and alcohol management can be effectively managed by one person simultaneously.

For the reasons outlined above, Dorset Police does not consider that the information provided within the EMP is sufficient to demonstrate that the event can be delivered safely and in a manner that promotes the licensing objectives and therefore, our objection still stands.

I appreciate that the applicant has stated he will provide the additional updates and will engage, if my objection is withdrawn, technically the event will be agreed and no additional provisions that can be enforced.

Regards Mike

From: James Gordon
Sent: 20 August 2026 14:33
To: Sarah Rogers - Licensing <>; WOOD Michael 2619 <>
Cc: OCPS <>; BULLER Matthew 2473 <>;
Subject: Re: M239325 - A new temporary event notice has been received TEN201754

Hi Sarah,

Thank you for the update.

We are currently working on a more detailed event-specific risk assessment and revised Event Management Plan, taking into account the further concerns raised by Dorset Police.

We are addressing each of the points raised, including the detailed SIA/security deployment, dispersal arrangements, appropriate on-site medical and first-aid provision, clarification of the event timings, and ensuring that the key operational responsibilities are allocated to appropriate individuals rather than concentrated with one person.

We are also reviewing the overall event layout and management arrangements so that we can provide Police and Licensing with a much more comprehensive plan demonstrating how the event will be operated safely and responsibly.

Our intention is to work constructively with Dorset Police, Licensing and the relevant authorities to address the concerns raised ahead of the reconvened hearing.

I will forward the updated documentation as soon as it is completed.

Kind regards,

James Gordon
Bar Coast

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